

**SOMEWHERE
IN THE SKIES**

WITH RYAN SPRAGUE

**THE MEN
WHO TALKED
ABOUT THE
BIGFOOT**



AND THEN HITLER

1
00:00:04,880 --> 00:00:02,330
today on the show and Guice sanford

2
00:00:06,829 --> 00:00:04,890
returns to review two Big Foot films

3
00:00:08,660 --> 00:00:06,839
with us and to talk all about his hunt

4
00:00:11,860 --> 00:00:08,670
for sasquatch and the British Columbia

5
00:00:14,740 --> 00:00:11,870
wilderness on the CW television series

6
00:00:18,320 --> 00:00:14,750
mysteries decoded and I have her peeing

7
00:00:20,060 --> 00:00:18,330
all over the place you and Ashley peeing

8
00:00:21,439 --> 00:00:20,070
all have pasty peeing all over the place

9
00:00:23,450 --> 00:00:21,449
on purpose

10
00:00:37,220 --> 00:00:23,460
okay primates love that stuff sure sure

11
00:00:58,780 --> 00:00:57,980
[Music]

12
00:01:00,250 --> 00:00:58,790
[Applause]

13
00:01:03,410 --> 00:01:00,260

[Music]

14

00:01:06,109 --> 00:01:03,420

welcome to a big episode of summer in

15

00:01:08,540 --> 00:01:06,119

the skies that's right we are taking a

16

00:01:12,170 --> 00:01:08,550

bit of a departure from UFOs this week

17

00:01:13,850 --> 00:01:12,180

to talk about Bigfoot and I know there's

18

00:01:16,550 --> 00:01:13,860

probably some of you that may skip this

19

00:01:18,499 --> 00:01:16,560

episode for that very reason but I can

20

00:01:21,320 --> 00:01:18,509

assure you this is a fun one that I

21

00:01:23,960 --> 00:01:21,330

really think you'll enjoy my good friend

22

00:01:26,300 --> 00:01:23,970

and colleague Andrew Sanford joins me to

23

00:01:28,790 --> 00:01:26,310

debrief after his recent investigation

24

00:01:31,969 --> 00:01:28,800

of Bigfoot on the CW television series

25

00:01:34,400 --> 00:01:31,979

mysteries decoded we then review two

26

00:01:36,710 --> 00:01:34,410

films I personally selected for us to

27

00:01:40,639 --> 00:01:36,720

watch and that also included our hairy

28

00:01:43,999 --> 00:01:40,649

hominid friend we review 2013's Willow

29

00:01:45,440 --> 00:01:44,009

Creek directed by Bobcat Goldthwait and

30

00:01:47,660 --> 00:01:45,450

starring past guests

31

00:01:50,779 --> 00:01:47,670

Bryce Johnson host of the Bigfoot

32

00:01:54,620 --> 00:01:50,789

collectors Club podcast then we switch

33

00:01:58,190 --> 00:01:54,630

gears in review 2018 the man who killed

34

00:01:59,900 --> 00:01:58,200

Hitler and then the Bigfoot if you

35

00:02:02,089 --> 00:01:59,910

haven't watched either of these films

36

00:02:04,160 --> 00:02:02,099

I'd highly suggest checking them out

37

00:02:06,770 --> 00:02:04,170

because this is a spoiler heavy

38

00:02:08,540 --> 00:02:06,780

conversation and you also might want to

39

00:02:10,669 --> 00:02:08,550

have a frame of reference for some of

40

00:02:13,040 --> 00:02:10,679

the stuff we're gonna chat about either

41

00:02:14,630 --> 00:02:13,050

way it's always a pleasure catching up

42

00:02:17,030 --> 00:02:14,640

with Andrew if you haven't already

43

00:02:20,240 --> 00:02:17,040

please check out his hilarious current

44

00:02:23,360 --> 00:02:20,250

events comedy podcast half-white son of

45

00:02:25,760 --> 00:02:23,370

a black man this Halloween season he and

46

00:02:28,280 --> 00:02:25,770

his guests are reviewing a ton of horror

47

00:02:32,270 --> 00:02:28,290

movies so be sure to hop on over and

48

00:02:34,309 --> 00:02:32,280

check that out as well but for now grab

49

00:02:37,490 --> 00:02:34,319

your camping gear head out to the woods

50

00:02:43,790 --> 00:02:37,500

with us and let's get squatchy with aunt

51
00:02:46,339 --> 00:02:43,800
rusev burning alright welcome to a very

52
00:02:47,660 --> 00:02:46,349
special episode of somewhere in the

53
00:02:49,729 --> 00:02:47,670
skies I'm not exactly sure what the

54
00:02:51,170 --> 00:02:49,739
title this one yet Andrew because we're

55
00:02:52,850 --> 00:02:51,180
gonna be talking about a lot of

56
00:02:59,150 --> 00:02:52,860
different stuff but before we get to

57
00:03:02,360 --> 00:02:59,160
that with me is Andrew Sanford famed yes

58
00:03:05,750 --> 00:03:02,370
fans if you if you go on Wikipedia and

59
00:03:07,180 --> 00:03:05,760
look up notable cryptozoologists I have

60
00:03:10,510 --> 00:03:07,190
been put in there

61
00:03:13,420 --> 00:03:10,520
by a friend of mine from high school are

62
00:03:15,460 --> 00:03:13,430
you serious I'm serious I got it yep

63
00:03:16,870 --> 00:03:15,470

Lori rich okay I dr. Lori if she's

64

00:03:18,940 --> 00:03:16,880

listening to this she's awesome

65

00:03:21,340 --> 00:03:18,950

I haven't seen her in a decade almost

66

00:03:23,530 --> 00:03:21,350

but um you can look up there's a

67

00:03:25,270 --> 00:03:23,540

category notable cryptozoologist at

68

00:03:28,270 --> 00:03:25,280

least last time I checked I was on there

69

00:03:32,560 --> 00:03:28,280

okay buzz ready CW as a cryptozoologist

70

00:03:36,730 --> 00:03:32,570

so you know what ma'am there's anybody

71

00:03:40,390 --> 00:03:36,740

that knows it's the CW oh that's what

72

00:03:42,400 --> 00:03:40,400

the C stands for I think it does that is

73

00:03:45,940 --> 00:03:42,410

hilarious I think if he said what it

74

00:03:48,460 --> 00:03:45,950

what is it for me I think it's please

75

00:03:49,060 --> 00:03:48,470

don't say ufologist Oh whew okay it says

76

00:03:50,620 --> 00:03:49,070

author

77

00:03:53,260 --> 00:03:50,630

I'll take nice there you go I'll take

78

00:03:55,330 --> 00:03:53,270

that well the reason we're having you

79

00:03:58,090 --> 00:03:55,340

here today is we're gonna be talking all

80

00:04:00,940 --> 00:03:58,100

about Bigfoot in many different facets

81

00:04:03,250 --> 00:04:00,950

yes um we're gonna be reviewing two

82

00:04:06,370 --> 00:04:03,260

films that I asked you to watch along

83

00:04:09,370 --> 00:04:06,380

with me and that is Willow Creek and

84

00:04:12,790 --> 00:04:09,380

also what was it called the man who

85

00:04:15,610 --> 00:04:12,800

killed Hitler and then the big fake fun

86

00:04:18,130 --> 00:04:15,620

yeah safely is one of the most literally

87

00:04:22,270 --> 00:04:18,140

named films I have ever watched in my

88

00:04:26,080 --> 00:04:22,280

life because I I think we might have

89

00:04:27,490 --> 00:04:26,090

varying thoughts on this yeah our

90

00:04:29,530 --> 00:04:27,500

thoughts might be a little bit the same

91

00:04:31,810 --> 00:04:29,540

with Rory but we'll get to that throw it

92

00:04:35,350 --> 00:04:31,820

to that um but let's talk about your

93

00:04:38,110 --> 00:04:35,360

episode of history's Dakotas or how did

94

00:04:42,520 --> 00:04:38,120

it all happen how did you end up in the

95

00:04:44,950 --> 00:04:42,530

woods in Canada I I was I was asked by

96

00:04:46,390 --> 00:04:44,960

the CW to take part in this and then

97

00:04:48,370 --> 00:04:46,400

it's as you'll see in the episode like

98

00:04:51,130 --> 00:04:48,380

you know then I like we they were

99

00:04:53,050 --> 00:04:51,140

basically doing something to look for

100

00:04:55,060 --> 00:04:53,060

Bigfoot to have an episode about that

101
00:04:57,580 --> 00:04:55,070
of course you send somebody out to meet

102
00:04:59,440 --> 00:04:57,590
with this guy Todd standing um to

103
00:05:01,300 --> 00:04:59,450
discuss that to go out with Jennifer and

104
00:05:04,090 --> 00:05:01,310
then that's what we did so I gotta ask

105
00:05:06,370 --> 00:05:04,100
you in terms of like cryptozoology I

106
00:05:07,930 --> 00:05:06,380
know you and I talk supernatural all the

107
00:05:10,150 --> 00:05:07,940
time all the time it's one of the big

108
00:05:12,220 --> 00:05:10,160
things you and I have a common Ryan we

109
00:05:14,080 --> 00:05:12,230
are going to go to an exorcism we're

110
00:05:15,550 --> 00:05:14,090
gonna go to an exorcism a minute some

111
00:05:18,580 --> 00:05:15,560
day you know what I don't happen I

112
00:05:21,080 --> 00:05:18,590
wonder what cuz you were the one who

113
00:05:23,330 --> 00:05:21,090

told me that you could have dinner

114

00:05:25,189 --> 00:05:23,340

lorraine warren yes until she passed

115

00:05:26,629 --> 00:05:25,199

until that was that was gonna be my

116

00:05:28,970 --> 00:05:26,639

question i was going on with that that

117

00:05:30,560 --> 00:05:28,980

was a big missed opportunity offer that

118

00:05:32,090 --> 00:05:30,570

service anymore but it was like you paid

119

00:05:33,350 --> 00:05:32,100

like a hundred and seventy five bucks

120

00:05:34,879 --> 00:05:33,360

i'm sure there's a couple of your

121

00:05:36,439 --> 00:05:34,889

listeners that know about this very well

122

00:05:40,280 --> 00:05:36,449

so if i'm messing any details

123

00:05:43,010 --> 00:05:40,290

someone correct me but it was like 175

124

00:05:45,409 --> 00:05:43,020

bucks and you would go it would it was

125

00:05:46,879 --> 00:05:45,419

like small groups you probably it looked

126

00:05:49,370 --> 00:05:46,889

like they would it would get up to about

127

00:05:51,500 --> 00:05:49,380

like ten people in size and you would go

128

00:05:54,409 --> 00:05:51,510

as part of this group with her and her

129

00:05:56,780 --> 00:05:54,419

son-in-law who I believe they passed a

130

00:05:58,930 --> 00:05:56,790

lot of that business on to okay and

131

00:06:01,219 --> 00:05:58,940

we're doing so at the time as well and

132

00:06:04,640 --> 00:06:01,229

you would have dinner and then get to

133

00:06:07,640 --> 00:06:04,650

tour the property and I think see like

134

00:06:09,409 --> 00:06:07,650

the room I think this room yeah where

135

00:06:10,820 --> 00:06:09,419

they keep all of the artifacts from

136

00:06:14,650 --> 00:06:10,830

there from the different cases they

137

00:06:17,029 --> 00:06:14,660

investigated which is just wild

138

00:06:19,490 --> 00:06:17,039

we've talked about this before there's I

139

00:06:22,520 --> 00:06:19,500

am more often than not very skeptical

140

00:06:24,830 --> 00:06:22,530

about certain things and to think that

141

00:06:29,180 --> 00:06:24,840

there are people there were people that

142

00:06:31,719 --> 00:06:29,190

were not only Vatican sanctioned to

143

00:06:35,900 --> 00:06:31,729

perform exorcisms despite not being

144

00:06:37,159 --> 00:06:35,910

priests and kept the whole room of these

145

00:06:38,930 --> 00:06:37,169

like artifacts that they took very

146

00:06:40,700 --> 00:06:38,940

seriously they had a friend who was a

147

00:06:42,740 --> 00:06:40,710

priest that would bless it once a week

148

00:06:44,629 --> 00:06:42,750

like it was to make sure that nothing

149

00:06:47,240 --> 00:06:44,639

got out there like it's pretty

150

00:06:49,070 --> 00:06:47,250

remarkable to me the lengths to which

151
00:06:51,050 --> 00:06:49,080
people will go for things like that that

152
00:06:53,089 --> 00:06:51,060
I might not even wholly believe it when

153
00:06:54,560 --> 00:06:53,099
they believed in it very strong yeah

154
00:06:56,300 --> 00:06:54,570
yeah yeah and it's like you know they

155
00:06:57,860 --> 00:06:56,310
weren't hurting anybody there's there

156
00:07:00,950 --> 00:06:57,870
have been clay there were claims during

157
00:07:03,650 --> 00:07:00,960
their tenure that um they were a little

158
00:07:04,879 --> 00:07:03,660
Fame seeking which might have been which

159
00:07:06,080 --> 00:07:04,889
might have heard certain people that

160
00:07:07,610 --> 00:07:06,090
were just like dealing with something

161
00:07:09,110 --> 00:07:07,620
that they thought was supernatural and

162
00:07:13,129 --> 00:07:09,120
we're just looking for help so that's

163
00:07:15,260 --> 00:07:13,139

not fun and there's also the people that

164

00:07:17,600 --> 00:07:15,270

claim that things supernaturally got

165

00:07:20,690 --> 00:07:17,610

worse after the Laurens got Warren's got

166

00:07:23,060 --> 00:07:20,700

their I believe that the family that the

167

00:07:26,360 --> 00:07:23,070

conjuring was based on claimed that

168

00:07:27,980 --> 00:07:26,370

after the words left the instances and

169

00:07:29,640 --> 00:07:27,990

stuff got worse so the ghost got more

170

00:07:31,800 --> 00:07:29,650

angry so though

171

00:07:35,310 --> 00:07:31,810

aspects of that stuff but I've always

172

00:07:39,659 --> 00:07:35,320

found them just uh just fascinating yeah

173

00:07:42,810 --> 00:07:39,669

I actually watched Annabelle comes home

174

00:07:44,159 --> 00:07:42,820

or whatever maxilla night yeah it was

175

00:07:46,170 --> 00:07:44,169

actually really good

176

00:07:48,450 --> 00:07:46,180

I've enjoyed the Annabelle movies I

177

00:07:50,219 --> 00:07:48,460

thought I was gonna hate them but the

178

00:07:53,490 --> 00:07:50,229

the good thing about this new one is

179

00:07:55,439 --> 00:07:53,500

they really focus on the road cool like

180

00:07:57,620 --> 00:07:55,449

they go to each object and tell you kind

181

00:08:00,629 --> 00:07:57,630

of a little backstory behind on and

182

00:08:03,330 --> 00:08:00,639

you're right the fact that they had all

183

00:08:06,150 --> 00:08:03,340

these supposedly haunted or possessed

184

00:08:08,879 --> 00:08:06,160

objects in one place would terrify me

185

00:08:10,830 --> 00:08:08,889

could you imagine and this is a big part

186

00:08:13,529 --> 00:08:10,840

of the movie what their daughter felt

187

00:08:17,159 --> 00:08:13,539

like living in that house knowing her

188

00:08:19,439 --> 00:08:17,169

parents literally were like exercising

189

00:08:21,450 --> 00:08:19,449

demons and then bringing the [\h__\h] into

190

00:08:24,029 --> 00:08:21,460

the home it would have terror it would

191

00:08:26,850 --> 00:08:24,039

have like psychologically traumatized me

192

00:08:29,700 --> 00:08:26,860

sure I I do wonder like what she feels

193

00:08:30,839 --> 00:08:29,710

about all of it yeah but yeah I mean now

194

00:08:33,029 --> 00:08:30,849

you can't have dinner with Lorraine

195

00:08:38,180 --> 00:08:33,039

unfortunately unless it's like a seance

196

00:08:41,000 --> 00:08:38,190

I would appreciate that joke I would

197

00:08:44,850 --> 00:08:41,010

think they had a good sense of you yeah

198

00:08:48,480 --> 00:08:44,860

but there is a real like a real life now

199

00:08:50,130 --> 00:08:48,490

Lorraine Warren and Ed Warren that kind

200

00:08:52,920 --> 00:08:50,140

of do the same thing who were a

201

00:08:54,810 --> 00:08:52,930

supernatural paranormal couple real

202

00:08:58,199 --> 00:08:54,820

their names are Greg and Dana newkirk ok

203

00:09:00,870 --> 00:08:58,209

and they have a traveling haunted Museum

204

00:09:02,519 --> 00:09:00,880

that they bring around the country no

205

00:09:05,130 --> 00:09:02,529

they have a black mirror that you can

206

00:09:08,490 --> 00:09:05,140

scribe with it they've got this chrome

207

00:09:10,530 --> 00:09:08,500

statue that's possessed and interacts

208

00:09:13,590 --> 00:09:10,540

with other objects that they own it's

209

00:09:19,199 --> 00:09:13,600

legit man huh yeah I know look on your

210

00:09:32,699 --> 00:09:19,209

face traveling Museum doesn't say I

211

00:09:35,430 --> 00:09:32,709

understand that but that's not and this

212

00:09:37,290 --> 00:09:35,440

is just from an first impression I would

213

00:09:40,019 --> 00:09:37,300

love to talk to somebody like that yeah

214

00:09:42,000 --> 00:09:40,029

I think I do some [h__\h] yeah hey listen

215

00:09:44,610 --> 00:09:42,010

and it's especially if it now do they go

216

00:09:46,740 --> 00:09:44,620

out trying to like investigate things

217

00:09:48,720 --> 00:09:46,750

are they trying to just show what

218

00:09:53,040 --> 00:09:48,730

they've dealt with already they they

219

00:09:55,890 --> 00:09:53,050

definitely investigate no no his Greg is

220

00:09:58,220 --> 00:09:55,900

more the paranormal investigator of the

221

00:10:03,540 --> 00:09:58,230

group and the wife is actually um a

222

00:10:05,400 --> 00:10:03,550

witch she's a and they're actually

223

00:10:07,110 --> 00:10:05,410

working on this project now that I think

224

00:10:10,470 --> 00:10:07,120

you should check out it's called Helier

225

00:10:13,710 --> 00:10:10,480

was a place in Kentucky where back in

226

00:10:18,000 --> 00:10:13,720

the 50s these weird alien like goblins

227

00:10:20,579 --> 00:10:18,010

had invaded a home and you know that

228

00:10:23,069 --> 00:10:20,589

means there was like five or six of them

229

00:10:24,660 --> 00:10:23,079

five or six and laying goblin alien

230

00:10:26,460 --> 00:10:24,670

goblins in the woods they like

231

00:10:27,690 --> 00:10:26,470

surrounded this home where these two

232

00:10:29,970 --> 00:10:27,700

families are having like a dinner

233

00:10:31,500 --> 00:10:29,980

together and one of the guys literally

234

00:10:32,310 --> 00:10:31,510

went out with a rifle started shooting

235

00:10:34,140 --> 00:10:32,320

at these things

236

00:10:36,840 --> 00:10:34,150

bullets bounced off of them they were

237

00:10:39,300 --> 00:10:36,850

floating in mid-air and then finally you

238

00:10:40,949 --> 00:10:39,310

know there was like a gunfight they were

239

00:10:44,220 --> 00:10:40,959

just shooting at him these things are

240

00:10:46,079 --> 00:10:44,230

dodging it whatever and then um the

241

00:10:48,720 --> 00:10:46,089

goblins were terrorizing this family and

242

00:10:52,680 --> 00:10:48,730

then they disappeared this is a big case

243

00:10:55,140 --> 00:10:52,690

back in the the 50s and now someone came

244

00:10:57,930 --> 00:10:55,150

to Greg and Dana and said that the

245

00:10:59,790 --> 00:10:57,940

goblins are back in modern day and that

246

00:11:03,000 --> 00:10:59,800

they're terrorizing this dude and

247

00:11:05,630 --> 00:11:03,010

they're now on on the hunt to try to

248

00:11:08,910 --> 00:11:05,640

figure out if these goblins are real

249

00:11:11,460 --> 00:11:08,920

separate the fact from fiction and it's

250

00:11:14,880 --> 00:11:11,470

crazy man they have a series called

251
00:11:17,819 --> 00:11:14,890
Helier on YouTube two families witnessed

252
00:11:19,500 --> 00:11:17,829
this happen to families many people want

253
00:11:22,650 --> 00:11:19,510
to keep or foot maybe about four or five

254
00:11:24,630 --> 00:11:22,660
of them all adults no drinking was

255
00:11:29,010 --> 00:11:24,640
involved nothing and we're talking like

256
00:11:30,930 --> 00:11:29,020
you know very rural areas high they

257
00:11:33,269 --> 00:11:30,940
these people didn't even have a bathroom

258
00:11:35,370 --> 00:11:33,279
they had an outhouse and that's how that

259
00:11:38,160 --> 00:11:35,380
first guy saw one of them he went how to

260
00:11:40,680 --> 00:11:38,170
use the rest the the outhouse and saw

261
00:11:47,040 --> 00:11:40,690
one of the compliments that's wild it's

262
00:11:51,540 --> 00:11:47,050
pretty crazy huh rekka Dana I know it's

263
00:11:56,040 --> 00:11:51,550

it's insane but okay so getting back to

264

00:11:58,320 --> 00:11:56,050

um I guess Bigfoot yes so you went on

265

00:12:00,210 --> 00:11:58,330

the hunt for Bigfoot with Jennifer

266

00:12:02,250 --> 00:12:00,220

Marshall yeah our co-investigator I

267

00:12:03,780 --> 00:12:02,260

generated hi Jennifer if you're

268

00:12:05,880 --> 00:12:03,790

listening uh numbers are bad I call

269

00:12:08,070 --> 00:12:05,890

Jennifer a badass any chance that I can

270

00:12:10,320 --> 00:12:08,080

oh absolutely I mean a Navy vet

271

00:12:13,019 --> 00:12:10,330

commandant mmm and private a fish

272

00:12:15,060 --> 00:12:13,029

private investigator oh my god I've seen

273

00:12:16,829 --> 00:12:15,070

some not to get into too much of like

274

00:12:19,260 --> 00:12:16,839

reaction stuff but I've seen some

275

00:12:20,880 --> 00:12:19,270

questioning out there of her private

276

00:12:23,310 --> 00:12:20,890

investigator credentials she's

277

00:12:25,380 --> 00:12:23,320

absolutely a private investigator 140

278

00:12:27,060 --> 00:12:25,390

minute absolutely and what I love too is

279

00:12:29,460 --> 00:12:27,070

it's it's literally a position where you

280

00:12:31,260 --> 00:12:29,470

have to get another private investigator

281

00:12:33,210 --> 00:12:31,270

to vouch for you I'm a private

282

00:12:36,000 --> 00:12:33,220

investigator so yes she's a private

283

00:12:39,329 --> 00:12:36,010

investigator I can do any help to set

284

00:12:42,930 --> 00:12:39,339

that nonsense to but there is a very

285

00:12:45,290 --> 00:12:42,940

questionable individual within the UFO

286

00:12:48,240 --> 00:12:45,300

community mmm who I'm going to be

287

00:12:50,730 --> 00:12:48,250

focusing on in upcoming episodes in the

288

00:12:53,910 --> 00:12:50,740

show and in another project I can't

289

00:12:59,370 --> 00:12:53,920

mention yet but this guy is so elusive

290

00:13:04,530 --> 00:12:59,380

and so controversial that I actually

291

00:13:06,180 --> 00:13:04,540

hired Jennifer to look into it oh I

292

00:13:18,600 --> 00:13:06,190

guess it's not so much private

293

00:13:22,069 --> 00:13:18,610

investigating anymore of course of

294

00:13:26,699 --> 00:13:22,079

course I won't give know his name Oh

295

00:13:29,010 --> 00:13:26,709

anyway yes we went out to Canada to stay

296

00:13:31,079 --> 00:13:29,020

with a man named Todd standing who

297

00:13:34,050 --> 00:13:31,089

claimed to have evidence of Bigfoot

298

00:13:36,090 --> 00:13:34,060

evidence yes and yes did you could you

299

00:13:39,540 --> 00:13:36,100

give us a little bit of that evidence he

300

00:13:41,610 --> 00:13:39,550

has crystal-clear video crystal-clear of

301
00:13:41,870 --> 00:13:41,620
something that he claims to a couple

302
00:13:43,550 --> 00:13:41,880
things

303
00:13:46,540 --> 00:13:43,560
that he claims our sasquatch you see

304
00:13:51,230 --> 00:13:46,550
some heads you seem blinking at you um

305
00:13:52,910 --> 00:13:51,240
he has some footprints out there trying

306
00:13:54,800 --> 00:13:52,920
to think of what ended up on the show he

307
00:13:57,890 --> 00:13:54,810
had other stuff that was presented that

308
00:13:59,120 --> 00:13:57,900
did not end up on the show you go out

309
00:14:01,070 --> 00:13:59,130
there you film for a long time you have

310
00:14:04,730 --> 00:14:01,080
to cut some stuff but um it was a lot of

311
00:14:10,070 --> 00:14:04,740
showing tree breaks yeah that is out

312
00:14:13,820 --> 00:14:10,080
there a lot of stuff with tree like

313
00:14:16,640 --> 00:14:13,830

other markings using trees like X's that

314

00:14:19,370 --> 00:14:16,650

are used by a parent that are allegedly

315

00:14:21,380 --> 00:14:19,380

used by sasquatch which was in one of

316

00:14:27,380 --> 00:14:21,390

the movies yes yes that's right yes yeah

317

00:14:30,920 --> 00:14:27,390

yes and then there was um trying to

318

00:14:32,210 --> 00:14:30,930

think going else I think what we covered

319

00:14:34,310 --> 00:14:32,220

in the episode and then they basically

320

00:14:35,870 --> 00:14:34,320

we take that information that we collect

321

00:14:38,690 --> 00:14:35,880

out there and we bring it to some other

322

00:14:40,640 --> 00:14:38,700

experts right what was the name of the

323

00:14:43,550 --> 00:14:40,650

expert that you guys talked to you that

324

00:14:45,760 --> 00:14:43,560

had like the caster that monster casts

325

00:14:49,480 --> 00:14:45,770

yeah Jeff Meldrum yeah he's a PhD

326

00:14:52,520 --> 00:14:49,490

Jennifer spoke with him directly and he

327

00:14:55,880 --> 00:14:52,530

had been out there with Todd before and

328

00:14:57,680 --> 00:14:55,890

then had Simona his some of his own

329

00:14:59,630 --> 00:14:57,690

stuff that he claims and evidence that

330

00:15:04,100 --> 00:14:59,640

he has and studies that he's done and

331

00:15:07,070 --> 00:15:04,110

just kind of reflects on Todd's stuffs

332

00:15:09,560 --> 00:15:07,080

Todd as a person so that's in there what

333

00:15:10,370 --> 00:15:09,570

was it like spending the night in the

334

00:15:12,710 --> 00:15:10,380

woods

335

00:15:14,180 --> 00:15:12,720

no matter your beliefs on Bigfoot or not

336

00:15:16,580 --> 00:15:14,190

actually being out there like I would

337

00:15:19,250 --> 00:15:16,590

assume even just being in such a remote

338

00:15:24,110 --> 00:15:19,260

area like there's actual wildlife out

339

00:15:26,210 --> 00:15:24,120

there that could kill you um felt

340

00:15:28,190 --> 00:15:26,220

relatively peaceful like it was yeah it

341

00:15:29,540 --> 00:15:28,200

was there was definitely like tensions

342

00:15:32,420 --> 00:15:29,550

were high because we're expecting

343

00:15:36,410 --> 00:15:32,430

something to you know who knows what

344

00:15:37,910 --> 00:15:36,420

could happen but it was you know it was

345

00:15:39,890 --> 00:15:37,920

a nice little cozy RV there was a

346

00:15:43,340 --> 00:15:39,900

babbling brook in the back it was it was

347

00:15:45,020 --> 00:15:43,350

a very ideal situation as far as having

348

00:15:49,070 --> 00:15:45,030

to stay out in the middle of the woods

349

00:15:51,560 --> 00:15:49,080

yeah the thing that stuck out to me for

350

00:15:54,230 --> 00:15:51,570

any of you who watched um the entire

351
00:15:55,670 --> 00:15:54,240
first season of mysteries decoded it was

352
00:15:57,380 --> 00:15:55,680
pretty serious show

353
00:15:59,900 --> 00:15:57,390
like there's a you know that many of the

354
00:16:03,230 --> 00:15:59,910
co-hosts were pretty serious including

355
00:16:05,750 --> 00:16:03,240
myself and then we get to this episode

356
00:16:07,970 --> 00:16:05,760
with you and I should have known that

357
00:16:09,860 --> 00:16:07,980
when I knew you were going out to

358
00:16:12,530 --> 00:16:09,870
investigate Bigfoot that there would be

359
00:16:14,840 --> 00:16:12,540
some moments that clearly deserve some

360
00:16:18,050 --> 00:16:14,850
humor I mean look at this [h__\h]

361
00:16:20,720 --> 00:16:18,060
yeah area 51 the Bermuda Triangle aliens

362
00:16:22,639 --> 00:16:20,730
Mothman Bigfoot like you got a laugh

363
00:16:24,260 --> 00:16:22,649

every now and again these are grown

364

00:16:26,269 --> 00:16:24,270

adults going out looking for monsters

365

00:16:31,040 --> 00:16:26,279

and they are gonna about peeing in the

366

00:16:33,470 --> 00:16:31,050

woods to attract there's one moment that

367

00:16:35,030 --> 00:16:33,480

you'll see in the episode where Todd

368

00:16:37,850 --> 00:16:35,040

specifically talks about having his

369

00:16:38,900 --> 00:16:37,860

partner as investigative partner out

370

00:16:40,760 --> 00:16:38,910

there Ashley

371

00:16:42,889 --> 00:16:40,770

Dijkstra I believe was her last name if

372

00:16:46,310 --> 00:16:42,899

I'm pronouncing it wrong I apologize she

373

00:16:48,530 --> 00:16:46,320

was lovely um very very nice and we were

374

00:16:51,769 --> 00:16:48,540

out there and he talks about how he had

375

00:16:56,300 --> 00:16:51,779

her peeing in the vicinity to ensure

376
00:16:58,579 --> 00:16:56,310
that Bigfoot would come around cuz you

377
00:17:00,620 --> 00:16:58,589
know apparently he loves that stuff he

378
00:17:02,449 --> 00:17:00,630
thought I was looking he loves me he's

379
00:17:02,990 --> 00:17:02,459
attracted to the urine and especially if

380
00:17:05,179 --> 00:17:03,000
it's female

381
00:17:06,770 --> 00:17:05,189
so then Jen brings up whether or not she

382
00:17:10,850 --> 00:17:06,780
thought she was ovulating when she peed

383
00:17:12,500 --> 00:17:10,860
and I just I I couldn't hold it I just

384
00:17:16,400 --> 00:17:12,510
looked directly at the camera because I

385
00:17:17,150 --> 00:17:16,410
went from I've had some experience in

386
00:17:19,819 --> 00:17:17,160
the woods

387
00:17:22,730 --> 00:17:19,829
when I was younger but I've also like

388
00:17:24,740 --> 00:17:22,740

I'm not usually around people like this

389

00:17:28,730 --> 00:17:24,750

who believe stuff like this since I'm

390

00:17:31,520 --> 00:17:28,740

able to make leaps like that and I just

391

00:17:34,640 --> 00:17:31,530

I was I felt for a moment I was like oh

392

00:17:36,560 --> 00:17:34,650

wow like here we are talking about

393

00:17:38,780 --> 00:17:36,570

peeing in the woods to attract big it

394

00:17:40,910 --> 00:17:38,790

was it was definitely you know we

395

00:17:42,830 --> 00:17:40,920

weren't we weren't in Kansas anymore at

396

00:17:47,440 --> 00:17:42,840

that at that moment or I wasn't in the

397

00:17:51,200 --> 00:17:49,549

although I'm sure there's some weird

398

00:17:53,600 --> 00:17:51,210

goes around care to you oh absolutely

399

00:17:59,840 --> 00:17:53,610

but they don't tell you when they're

400

00:18:01,700 --> 00:17:59,850

peeing we just do it you make a really

401
00:18:04,669 --> 00:18:01,710
good point though Andrea I mean I I try

402
00:18:06,590 --> 00:18:04,679
to keep in mind every day I talk about

403
00:18:09,350 --> 00:18:06,600
UFOs every day in my life with somebody

404
00:18:12,499 --> 00:18:09,360
whether it's on email

405
00:18:14,389 --> 00:18:12,509
Skype whatever and I try to remember

406
00:18:16,489 --> 00:18:14,399
that when I'm talking to people like my

407
00:18:19,310 --> 00:18:16,499
family for instance they asked me what's

408
00:18:21,710 --> 00:18:19,320
what's going on in you know the UFO

409
00:18:24,259 --> 00:18:21,720
world and I'm like well I'm talking to

410
00:18:27,109 --> 00:18:24,269
you know John Burroughs again about the

411
00:18:29,479 --> 00:18:27,119
1980 Rendlesham forest incident and you

412
00:18:31,340 --> 00:18:29,489
won't believe it the binary code that

413
00:18:34,399 --> 00:18:31,350

was downloaded he was brain when he

414

00:18:37,190 --> 00:18:34,409

touched the UFO it's real we found the

415

00:18:40,430 --> 00:18:37,200

location it's stuff like this where I'm

416

00:18:42,739 --> 00:18:40,440

like oh my god like I they know nothing

417

00:18:45,320 --> 00:18:42,749

about this earth and I'm coming at them

418

00:18:47,950 --> 00:18:45,330

like it's all real it's all been like

419

00:18:51,109 --> 00:18:47,960

documented and this this is like

420

00:18:52,729 --> 00:18:51,119

legitimate stuff you know I try to keep

421

00:18:54,320 --> 00:18:52,739

that in mind every now and again I think

422

00:18:57,859 --> 00:18:54,330

you're good about that - you're very

423

00:18:59,479 --> 00:18:57,869

conscious of that kind of stuff you what

424

00:19:01,099 --> 00:18:59,489

I've always appreciated and loved about

425

00:19:04,430 --> 00:19:01,109

you is that you come at it from such a

426

00:19:07,060 --> 00:19:04,440

human angle that it doesn't feel a you

427

00:19:10,099 --> 00:19:07,070

are able to talk about something that

428

00:19:12,799 --> 00:19:10,109

implies or that has enormous

429

00:19:14,359 --> 00:19:12,809

implications as far as our place in the

430

00:19:15,859 --> 00:19:14,369

universe and things that are coming to

431

00:19:17,539 --> 00:19:15,869

investigate us and things that have come

432

00:19:19,430 --> 00:19:17,549

and come to look into us a touch down on

433

00:19:21,710 --> 00:19:19,440

here yada-yada yada-yada

434

00:19:24,080 --> 00:19:21,720

and yet you are able to discuss it in a

435

00:19:25,879 --> 00:19:24,090

very grounded manner which i think is

436

00:19:27,859 --> 00:19:25,889

difficult for some people I think that's

437

00:19:29,720 --> 00:19:27,869

hard and that's why unfortunately a lot

438

00:19:32,629 --> 00:19:29,730

of people don't get listened to because

439

00:19:35,779 --> 00:19:32,639

it's not an easy thing to not be like I

440

00:19:39,229 --> 00:19:35,789

got visited by aliens like it's like oh

441

00:19:44,570 --> 00:19:39,239

of course if that happens you're going

442

00:19:46,460 --> 00:19:44,580

to be a little upset but not like in

443

00:19:48,499 --> 00:19:46,470

that kind of like frantic about it

444

00:19:50,779 --> 00:19:48,509

you're going to feel like you need to

445

00:19:52,430 --> 00:19:50,789

scream maybe or that you need to like

446

00:19:54,320 --> 00:19:52,440

someone to listen to you you'd probably

447

00:19:56,869 --> 00:19:54,330

get frustrated if you're not getting

448

00:19:59,149 --> 00:19:56,879

listened to and then you couple that

449

00:20:00,889 --> 00:19:59,159

with the fact that you had to deal with

450

00:20:04,549 --> 00:20:00,899

something that is completely unnatural

451
00:20:06,259 --> 00:20:04,559
yeah yeah and it's just you know you're

452
00:20:08,419 --> 00:20:06,269
able to keep a level of hood and that's

453
00:20:11,299 --> 00:20:08,429
not easy and I go India for that thank

454
00:20:13,220 --> 00:20:11,309
you it's not always easy I mean are

455
00:20:16,639 --> 00:20:13,230
there days around like what the hell am

456
00:20:19,999 --> 00:20:16,649
i doing or oh absolutely then there's

457
00:20:21,289 --> 00:20:20,009
that one person you know who you stare

458
00:20:23,629 --> 00:20:21,299
into their eyes and they

459
00:20:25,729 --> 00:20:23,639
tell you some of the most extraordinary

460
00:20:28,009 --> 00:20:25,739
things and you can't help but believe

461
00:20:29,840 --> 00:20:28,019
them you know it's tough it's tough but

462
00:20:31,820 --> 00:20:29,850
it keeps me going

463
00:20:34,430 --> 00:20:31,830

you know thinking that maybe we don't

464

00:20:37,489 --> 00:20:34,440

have all the answers and the world isn't

465

00:20:40,009 --> 00:20:37,499

exactly as we we think it is and I think

466

00:20:41,899 --> 00:20:40,019

that's exciting you know maybe these

467

00:20:44,450 --> 00:20:41,909

experiences these people are having

468

00:20:46,129 --> 00:20:44,460

though we'll have an answer form in ten

469

00:20:48,350 --> 00:20:46,139

years and it'll become normal yeah I

470

00:20:50,930 --> 00:20:48,360

know when the not even paranormal but

471

00:20:53,899 --> 00:20:50,940

like pretty normal right it becomes it's

472

00:20:56,180 --> 00:20:53,909

pretty normal and um that's exciting to

473

00:20:59,269 --> 00:20:56,190

me so I'm glad you had that opportunity

474

00:21:02,539 --> 00:20:59,279

to get out there and sort of open your

475

00:21:05,090 --> 00:21:02,549

mind and look at something that you

476

00:21:07,489 --> 00:21:05,100

probably never really would have really

477

00:21:11,379 --> 00:21:07,499

looked into in case you unless you were

478

00:21:13,849 --> 00:21:11,389

like reviewing movies about Bigfoot yeah

479

00:21:16,060 --> 00:21:13,859

like I heard something when I was

480

00:21:18,769 --> 00:21:16,070

younger that I never kind of like

481

00:21:20,419 --> 00:21:18,779

attributed to anything and then the more

482

00:21:23,450 --> 00:21:20,429

I heard about certain things and not

483

00:21:25,749 --> 00:21:23,460

enough apparently because as you pointed

484

00:21:31,369 --> 00:21:25,759

out on Facebook I was not aware of the

485

00:21:33,200 --> 00:21:31,379

whatnot yeah but it was it was cool to

486

00:21:36,049 --> 00:21:33,210

just kind of like explore that kind of

487

00:21:38,989 --> 00:21:36,059

stuff and live in a world where you know

488

00:21:40,999 --> 00:21:38,999

like hey yeah could happen I think it's

489

00:21:43,820 --> 00:21:41,009

brought you and I closer to because now

490

00:21:46,369 --> 00:21:43,830

you've you've stepped into my shoes more

491

00:21:49,940 --> 00:21:46,379

and you've seen the other side of us yes

492

00:21:51,590 --> 00:21:49,950

these weird this weird world we live in

493

00:21:53,389 --> 00:21:51,600

yo head to the point where when I

494

00:21:59,119 --> 00:21:53,399

started watching Willow Creek I was like

495

00:22:06,349 --> 00:21:59,129

oh boy I get this I think you got it

496

00:22:11,090 --> 00:22:06,359

more than obviously anyone out there you

497

00:22:13,669 --> 00:22:11,100

imagine well that's man you get the

498

00:22:16,310 --> 00:22:13,679

transition for me I love it I got you

499

00:22:19,669 --> 00:22:16,320

boo we are gonna be talking about -

500

00:22:22,930 --> 00:22:19,679

Bigfoot oriented films this episode

501
00:22:26,200 --> 00:22:22,940
the first being Willow Creek check one

502
00:22:28,210 --> 00:22:26,210
my boyfriend's a big idiot check one

503
00:22:29,710 --> 00:22:28,220
I said I will come on this trip to help

504
00:22:31,570 --> 00:22:29,720
you with your film and it's your

505
00:22:33,279 --> 00:22:31,580
birthday and we're gonna have a great

506
00:22:35,049 --> 00:22:33,289
time but I'm not about to say that I

507
00:22:37,989 --> 00:22:35,059
believe in Bigfoot well then why are you

508
00:22:40,649 --> 00:22:37,999
here I like being with you I just don't

509
00:22:43,210 --> 00:22:40,659
want you to think I'm crazy

510
00:22:45,369 --> 00:22:43,220
pets and people go missing all the time

511
00:22:46,749 --> 00:22:45,379
I'll go in there myself you can just

512
00:22:48,820 --> 00:22:46,759
stay here in town if you want you

513
00:22:50,350 --> 00:22:48,830

believe any nut job out there that says

514

00:22:52,029 --> 00:22:50,360

Sasquatch is real

515

00:22:54,159 --> 00:22:52,039

your friends will all think you're crazy

516

00:22:55,930 --> 00:22:54,169

and you'll spend all of your days

517

00:22:58,060 --> 00:22:55,940

searching for something that you never

518

00:23:01,450 --> 00:22:58,070

find and never felt this way about

519

00:23:03,039 --> 00:23:01,460

anyone just about 29 miles north of here

520

00:23:07,779 --> 00:23:03,049

you come to the bottom of Bluff Creek

521

00:23:09,549 --> 00:23:07,789

we're here we're here when you get in

522

00:23:11,889 --> 00:23:09,559

there it's a steep canyon there's a

523

00:23:14,200 --> 00:23:11,899

running Creek there's four it's thick

524

00:23:17,619 --> 00:23:14,210

and you're gonna feel how isolated they

525

00:23:20,230 --> 00:23:17,629

were come here the real truth of it is

526
00:23:21,789 --> 00:23:20,240
you're at minimum I don't know we're

527
00:23:22,960 --> 00:23:21,799
going in the right direction you don't

528
00:23:24,639 --> 00:23:22,970
want to be in the movie and now your

529
00:23:27,279 --> 00:23:24,649
family [h__h] Cooper turn off the

530
00:23:29,289 --> 00:23:27,289
camera a lot of people live back in the

531
00:23:31,419 --> 00:23:29,299
woods and they just don't like other

532
00:23:32,529 --> 00:23:31,429
people and their business turn that

533
00:23:34,359 --> 00:23:32,539
[h__h] thing off okay

534
00:23:38,960 --> 00:23:34,369
let's go Jim see the Buckshot on the

535
00:23:38,970 --> 00:23:47,990
[Music]

536
00:23:54,600 --> 00:23:52,500
yes and this was from let me pull this

537
00:23:57,240 --> 00:23:54,610
up 2013 it was an independent

538
00:24:00,480 --> 00:23:57,250

found-footage horror film written and

539

00:24:03,510 --> 00:24:00,490

directed by Bobcat Goldthwait I say no

540

00:24:06,960 --> 00:24:03,520

way okay got it

541

00:24:09,330 --> 00:24:06,970

it stars alexei gilmore and good friend

542

00:24:12,300 --> 00:24:09,340

of the podcast brice johnson he's a

543

00:24:14,340 --> 00:24:12,310

passion yes and he also has podcast

544

00:24:16,530 --> 00:24:14,350

called the Bigfoot collectors club my

545

00:24:18,390 --> 00:24:16,540

small thing so we're gonna hear from

546

00:24:21,120 --> 00:24:18,400

bryce a little bit later in the episode

547

00:24:23,160 --> 00:24:21,130

about filming this movie that's cool but

548

00:24:27,240 --> 00:24:23,170

that does not mean he's gonna get away

549

00:24:30,210 --> 00:24:27,250

scot-free with this review price we love

550

00:24:33,030 --> 00:24:30,220

you to death brother um but let's talk

551
00:24:34,740 --> 00:24:33,040
about willow creek willow creek yeah so

552
00:24:36,720 --> 00:24:34,750
this is a found footage film then

553
00:24:41,670 --> 00:24:36,730
literally brings us back to one of the

554
00:24:43,860 --> 00:24:41,680
first like bigfoot sightings or footage

555
00:24:45,660 --> 00:24:43,870
or evidence found about bigfoot right

556
00:24:48,840 --> 00:24:45,670
yeah it's about these two going out to

557
00:24:52,620 --> 00:24:48,850
bluff creek this guy and his girlfriend

558
00:24:53,550 --> 00:24:52,630
who he is trying to start his own like

559
00:24:55,920 --> 00:24:53,560
he's trying to do like a little

560
00:24:59,040 --> 00:24:55,930
documentary I think slash YouTube show

561
00:25:01,110 --> 00:24:59,050
that kind of stuff 2013 when that was

562
00:25:02,820 --> 00:25:01,120
literally like every day long web serie

563
00:25:03,900 --> 00:25:02,830

single person was trying to do yeah I

564

00:25:11,850 --> 00:25:03,910

was trying to get their own thing on

565

00:25:13,920 --> 00:25:11,860

YouTube still trying to do it but he so

566

00:25:16,740 --> 00:25:13,930

does that they're going out there and I

567

00:25:18,570 --> 00:25:16,750

going to Bluff Creek too which is where

568

00:25:22,890 --> 00:25:18,580

the pad is the infamous patterson-gimlin

569

00:25:25,140 --> 00:25:22,900

tape was filmed 1967 yeah and that which

570

00:25:27,300 --> 00:25:25,150

really establishes Bigfoot as we know

571

00:25:29,220 --> 00:25:27,310

him as a society like the as far as the

572

00:25:31,020 --> 00:25:29,230

pop culture of Bigfoot is concerned

573

00:25:33,270 --> 00:25:31,030

there's nothing there's little that is

574

00:25:34,860 --> 00:25:33,280

bigger than the Patterson Gimlin film at

575

00:25:37,500 --> 00:25:34,870

least it was for a generation I do I

576

00:25:40,020 --> 00:25:37,510

will in in talking to people that I work

577

00:25:41,880 --> 00:25:40,030

with at the various day jobs that I have

578

00:25:44,340 --> 00:25:41,890

that's not as much of that footage

579

00:25:47,160 --> 00:25:44,350

doesn't get as much of a an instant

580

00:25:48,260 --> 00:25:47,170

click anymore we're gonna know things

581

00:25:50,330 --> 00:25:48,270

are starting to pass

582

00:25:55,100 --> 00:25:50,340

yeah about it man I'm seeing more and

583

00:25:58,730 --> 00:25:55,110

more white hair and my beards like what

584

00:26:00,740 --> 00:25:58,740

the true horrors they as such but yeah

585

00:26:03,530 --> 00:26:00,750

so it's it was I was injured I was very

586

00:26:05,060 --> 00:26:03,540

interested to find that out in getting

587

00:26:07,130 --> 00:26:05,070

ready for the episode and just been

588

00:26:09,290 --> 00:26:07,140

talking about this movie with a couple

589

00:26:11,900 --> 00:26:09,300

other folks that it is it's it's less of

590

00:26:14,810 --> 00:26:11,910

a hot-button than you'd think for

591

00:26:17,150 --> 00:26:14,820

somebody that's like 25 or younger yeah

592

00:26:19,970 --> 00:26:17,160

yeah well yeah and then we're looking at

593

00:26:21,470 --> 00:26:19,980

2013 so it was probably the people who

594

00:26:24,050 --> 00:26:21,480

would have gone to have seen this movie

595

00:26:26,630 --> 00:26:24,060

probably knew of it or they know the

596

00:26:27,650 --> 00:26:26,640

famous like photo yes you know pigs a

597

00:26:28,450 --> 00:26:27,660

school actually looking back at the

598

00:26:32,810 --> 00:26:28,460

camera

599

00:26:35,840 --> 00:26:32,820

so yeah let's talk about Bryce's

600

00:26:37,700 --> 00:26:35,850

character in this he he's so passionate

601
00:26:39,860 --> 00:26:37,710
so passionate and what I love too is

602
00:26:41,390 --> 00:26:39,870
they throwing this elephant as well and

603
00:26:44,000 --> 00:26:41,400
I would love to ask him about this at

604
00:26:47,360 --> 00:26:44,010
some point but the most horrific thing

605
00:26:52,040 --> 00:26:47,370
to me in this horror movie is watching

606
00:26:54,590 --> 00:26:52,050
this this relationship to people that

607
00:26:56,720 --> 00:26:54,600
like is it a great relationship but it

608
00:27:01,880 --> 00:26:56,730
very like subtle and real ways where I

609
00:27:04,160 --> 00:27:01,890
was just like I think we could say full

610
00:27:05,780 --> 00:27:04,170
spoilers for this movie oh yeah yeah I

611
00:27:09,140 --> 00:27:05,790
want to jump too far ahead but there's

612
00:27:12,110 --> 00:27:09,150
an engagement scene that doesn't go very

613
00:27:14,480 --> 00:27:12,120

well and I was like I was I was just

614

00:27:15,770 --> 00:27:14,490

gripping my knees and cringing I think

615

00:27:17,690 --> 00:27:15,780

that was the most offensive

616

00:27:20,900 --> 00:27:17,700

suspenseful part of the movie was the

617

00:27:23,780 --> 00:27:20,910

engagement the proposal oh come on we

618

00:27:26,780 --> 00:27:23,790

will get to that let's talk about so

619

00:27:29,720 --> 00:27:26,790

kind of we cannot go any further without

620

00:27:31,550 --> 00:27:29,730

acknowledging how closely this movie

621

00:27:36,250 --> 00:27:31,560

resembles Blair Witch Project

622

00:27:39,320 --> 00:27:36,260

yeah it even comes up a little bit more

623

00:27:42,590 --> 00:27:39,330

later because what's interesting is it's

624

00:27:45,320 --> 00:27:42,600

it's Blair Witch if you took the first

625

00:27:47,780 --> 00:27:45,330

five minutes of Blair Witch and made it

626
00:27:49,730 --> 00:27:47,790
most of the movie yeah and then took the

627
00:27:52,270 --> 00:27:49,740
most of the Blair Witch and made it like

628
00:27:55,330 --> 00:27:52,280
the last 20 minutes yeah

629
00:27:57,430 --> 00:27:55,340
yeah it was it was yeah cuz

630
00:27:59,590 --> 00:27:57,440
what's they get into like it was they're

631
00:28:00,970 --> 00:27:59,600
interviewing these townspeople one thing

632
00:28:02,800 --> 00:28:00,980
of note that I think is really

633
00:28:04,930 --> 00:28:02,810
interesting and cool is that they talked

634
00:28:06,070 --> 00:28:04,940
it's like all real people so that they

635
00:28:07,690 --> 00:28:06,080
talk to and they were under the

636
00:28:10,300 --> 00:28:07,700
impression this is a natural documentary

637
00:28:12,700 --> 00:28:10,310
up yeah I had no idea they were so

638
00:28:14,230 --> 00:28:12,710

convincing but also I was like well

639

00:28:16,810 --> 00:28:14,240

these are really good actors and wonder

640

00:28:18,880 --> 00:28:16,820

where they found them yeah right yeah so

641

00:28:21,150 --> 00:28:18,890

they're all real people except for the

642

00:28:22,960 --> 00:28:21,160

one gentleman who has the only like

643

00:28:26,500 --> 00:28:22,970

threatening story

644

00:28:27,910 --> 00:28:26,510

yeah about his dog getting killed by

645

00:28:29,500 --> 00:28:27,920

something and he's really selling it but

646

00:28:32,680 --> 00:28:29,510

that dudes been on Deadwood like it

647

00:28:35,050 --> 00:28:32,690

sounds that was like when I eventually

648

00:28:39,130 --> 00:28:35,060

learned that like the weed girl in Blair

649

00:28:42,130 --> 00:28:39,140

Witch who was missing you know that she

650

00:28:44,860 --> 00:28:42,140

was in a miniseries I watched called

651
00:28:47,920 --> 00:28:44,870
taken about alien abduction like oh man

652
00:28:49,900 --> 00:28:47,930
she's got a you know a routine going on

653
00:28:53,440 --> 00:28:49,910
here so she's missing in many different

654
00:28:55,600 --> 00:28:53,450
places yeah well yeah so let's talk

655
00:28:59,710 --> 00:28:55,610
about that the the people that they

656
00:29:03,880 --> 00:28:59,720
interview are Bryce's out there I should

657
00:29:08,680 --> 00:29:03,890
say his character named Jim Jim Jim Jim

658
00:29:12,880 --> 00:29:08,690
Jim Jim a--they perhaps I'm not gonna

659
00:29:16,630 --> 00:29:12,890
find it you're on the Wikipedia no roll

660
00:29:20,160 --> 00:29:16,640
slightly morning my fingers are too fat

661
00:29:24,270 --> 00:29:20,170
a kid's scroll it Jim uh sorry Bryce

662
00:29:26,920 --> 00:29:24,280
good old Jim Jim's out there making this

663
00:29:28,900 --> 00:29:26,930

Bigfoot oriented documentary

664

00:29:30,460 --> 00:29:28,910

interviewing the locals and they

665

00:29:32,380 --> 00:29:30,470

actually talked to like the visitor

666

00:29:34,810 --> 00:29:32,390

center yeah head of the visitor center

667

00:29:35,860 --> 00:29:34,820

she cracked me oh I got two great like

668

00:29:37,630 --> 00:29:35,870

it doesn't get more real than that

669

00:29:42,940 --> 00:29:37,640

though what what can you tell us about

670

00:29:44,800 --> 00:29:42,950

Bigfoot she's like it's not real no it

671

00:29:46,480 --> 00:29:44,810

was my biggest fear in doing mysteries

672

00:29:48,240 --> 00:29:46,490

decoded ones we were gonna go out and

673

00:29:52,170 --> 00:29:48,250

like talk to people and go all right so

674

00:29:55,030 --> 00:29:52,180

what's going on at area 51 nothing

675

00:29:58,720 --> 00:29:55,040

that's like the worst improv partner

676
00:30:00,310 --> 00:29:58,730
possum oh yeah yeah no yeah and we at

677
00:30:02,710 --> 00:30:00,320
the very least you want somebody who's

678
00:30:04,210 --> 00:30:02,720
like not real and this is why you bump a

679
00:30:06,020 --> 00:30:04,220
bump up of a bot like we had a couple of

680
00:30:09,080 --> 00:30:06,030
people on mysteries decoded

681
00:30:12,530 --> 00:30:09,090
one Kenneth J hall I was one who's been

682
00:30:13,910 --> 00:30:12,540
a special effects guy and wrote caught

683
00:30:15,680 --> 00:30:13,920
the first puppet master

684
00:30:17,480 --> 00:30:15,690
really he doesn't love ticket what I

685
00:30:19,670 --> 00:30:17,490
talked to him about that he's like I you

686
00:30:21,200 --> 00:30:19,680
know he's like hey I'm it he sets up a

687
00:30:23,360 --> 00:30:21,210
lot of lines of like I've made him I

688
00:30:25,040 --> 00:30:23,370

wrote a movie about killer puppets and

689

00:30:27,140 --> 00:30:25,050

then they did something like that and I

690

00:30:29,810 --> 00:30:27,150

he uses a pseudonym but you can still

691

00:30:31,880 --> 00:30:29,820

find his credited on there did he did I

692

00:30:33,830 --> 00:30:31,890

see one of the stranger masks and he

693

00:30:35,870 --> 00:30:33,840

designed that he helped make the masks

694

00:30:37,720 --> 00:30:35,880

for the strangers yes yeah yeah there

695

00:30:40,190 --> 00:30:37,730

are a few things I find it kind of blur

696

00:30:45,370 --> 00:30:40,200

but and he said they had those designs

697

00:30:47,960 --> 00:30:45,380

kind of already going but he yeah he

698

00:30:50,240 --> 00:30:47,970

made those masks if you remember the

699

00:30:51,920 --> 00:30:50,250

movie sex drive where the poster was

700

00:30:55,190 --> 00:30:51,930

like this kid standing in this like

701
00:30:58,640 --> 00:30:55,200
Mexican donut costume it was like this

702
00:31:01,520 --> 00:30:58,650
sex comedy from like 2009 we made that

703
00:31:04,040 --> 00:31:01,530
donut cost okay and he also you know

704
00:31:07,160 --> 00:31:04,050
today they don't really show you in the

705
00:31:09,560 --> 00:31:07,170
episode is there you'll see that I'm

706
00:31:11,900 --> 00:31:09,570
holding this like white Yeti costume and

707
00:31:13,430 --> 00:31:11,910
it's because he did a shaun white

708
00:31:15,560 --> 00:31:13,440
commercial there was a shaun white

709
00:31:17,480 --> 00:31:15,570
commercial where shaun white like

710
00:31:19,520 --> 00:31:17,490
interacts with a yeti like a giant Yeti

711
00:31:21,290 --> 00:31:19,530
and kenneth made that costume so that's

712
00:31:23,600 --> 00:31:21,300
why one of the reasons we were talking

713
00:31:29,510 --> 00:31:23,610

to him and he had some pretty brutal

714

00:31:31,070 --> 00:31:29,520

honest opinions on the videos yes so we

715

00:31:33,710 --> 00:31:31,080

won't give away no I don't give that

716

00:31:39,200 --> 00:31:33,720

away check it out for yourself see duck

717

00:31:41,120 --> 00:31:39,210

yes and you know it's yeah we I just

718

00:31:43,400 --> 00:31:41,130

love telling people like what Jen and I

719

00:31:45,020 --> 00:31:43,410

are two sides of the coin and you just

720

00:31:51,530 --> 00:31:45,030

watch it you figure it out for yourself

721

00:31:54,170 --> 00:31:51,540

absolutely smooth so another thing about

722

00:31:56,090 --> 00:31:54,180

I would touch on is the Bigfoot burgers

723

00:31:58,790 --> 00:31:56,100

oh my god Creek should they go to this

724

00:32:01,460 --> 00:31:58,800

restaurant in the town of Bluff Creek I

725

00:32:04,700 --> 00:32:01,470

think yep and of course just like any

726

00:32:07,280 --> 00:32:04,710

sort of area that attracts tourists for

727

00:32:09,530 --> 00:32:07,290

like these mythological stories or

728

00:32:13,250 --> 00:32:09,540

folklore you know area 51 we've got the

729

00:32:15,380 --> 00:32:13,260

little alley in where you can go get the

730

00:32:17,990 --> 00:32:15,390

alien burger I had it myself

731

00:32:19,210 --> 00:32:18,000

it was delicious so if any of you are in

732

00:32:21,850 --> 00:32:19,220

Rachel Nevada

733

00:32:24,460 --> 00:32:21,860

hit up the alien but here in Bluff Creek

734

00:32:26,350 --> 00:32:24,470

they have the Bigfoot burger yeah would

735

00:32:27,880 --> 00:32:26,360

shake my want those buns there's one

736

00:32:31,299 --> 00:32:27,890

those buns

737

00:32:36,399 --> 00:32:31,309

give me those to make cell phones it's

738

00:32:38,289 --> 00:32:36,409

two big old feet oh I don't know man I

739

00:32:40,180 --> 00:32:38,299

don't know I guess like when you're when

740

00:32:41,500 --> 00:32:40,190

you're like listen this is and that's

741

00:32:43,480 --> 00:32:41,510

but what's funny about that too is

742

00:32:45,880 --> 00:32:43,490

that's not even that's where the tape

743

00:32:48,640 --> 00:32:45,890

was filmed but the foot that we know

744

00:32:50,740 --> 00:32:48,650

yeah like the big foot that we know from

745

00:32:52,510 --> 00:32:50,750

that that was found in the 50s like

746

00:32:56,200 --> 00:32:52,520

imprint and in a completely different

747

00:32:57,460 --> 00:32:56,210

place unlike Texas rattling um I always

748

00:32:58,840 --> 00:32:57,470

thought that was I thought that was kind

749

00:33:00,520 --> 00:32:58,850

of funny it's like wow certain things

750

00:33:02,860 --> 00:33:00,530

just kind of get like you know crossed

751
00:33:04,899 --> 00:33:02,870
over in here you know they bless stories

752
00:33:07,120 --> 00:33:04,909
start to blend together and until you

753
00:33:09,940 --> 00:33:07,130
really like look at all these old books

754
00:33:11,590 --> 00:33:09,950
the internet I say I always tell people

755
00:33:14,799 --> 00:33:11,600
is tough when it comes to researching

756
00:33:18,190 --> 00:33:14,809
these stories because like you said it

757
00:33:20,020 --> 00:33:18,200
becomes an amalgamation like the date to

758
00:33:22,330 --> 00:33:20,030
a different case gets molded into this

759
00:33:25,690 --> 00:33:22,340
the description gets molded into this if

760
00:33:28,090 --> 00:33:25,700
you really want to look into things the

761
00:33:30,940 --> 00:33:28,100
right way I always tell people go to the

762
00:33:33,549 --> 00:33:30,950
library I know it sounds stupid to a lot

763
00:33:34,779 --> 00:33:33,559

of the younger people but like you got

764

00:33:36,490 --> 00:33:34,789

to do it because that's where you're

765

00:33:38,740 --> 00:33:36,500

gonna get the true on his stuff out

766

00:33:43,360 --> 00:33:38,750

there get all of them at microfiche get

767

00:33:45,520 --> 00:33:43,370

up in there yeah um no it's still around

768

00:33:47,440 --> 00:33:45,530

I remember when I was investigating the

769

00:33:50,620 --> 00:33:47,450

Roswell incident and we went to the

770

00:33:53,320 --> 00:33:50,630

Roswell Daily Record in Roswell and they

771

00:33:57,220 --> 00:33:53,330

pulled up the microfiche cool we found a

772

00:34:00,520 --> 00:33:57,230

story that no one had ever read or heard

773

00:34:03,549 --> 00:34:00,530

about about UFO sightings happening the

774

00:34:06,220 --> 00:34:03,559

same day as the Roswell UFO crash nobody

775

00:34:07,390 --> 00:34:06,230

knew about this and they happen one of

776

00:34:09,190 --> 00:34:07,400

the people who worked at the newspaper

777

00:34:12,820 --> 00:34:09,200

happened to remember seeing another

778

00:34:14,530 --> 00:34:12,830

headline in the paper that so the only

779

00:34:17,560 --> 00:34:14,540

place you could find this was on this

780

00:34:20,109 --> 00:34:17,570

old microfiche and she was so excited to

781

00:34:23,290 --> 00:34:20,119

show us that she ripped the microfiche

782

00:34:25,000 --> 00:34:23,300

in half I felt so bad for this poor

783

00:34:28,010 --> 00:34:25,010

woman of course it didn't make it into

784

00:34:34,700 --> 00:34:31,310

she was such a sweetheart she she was so

785

00:34:37,520 --> 00:34:34,710

nervous to be on camera but I will say

786

00:34:38,450 --> 00:34:37,530

like leaving Rizzo what she showed me

787

00:34:41,300 --> 00:34:38,460

was probably one of the most

788

00:34:43,339 --> 00:34:41,310

groundbreaking things I'd ever seen in

789

00:34:45,079 --> 00:34:43,349

terms of like witness testimony during

790

00:34:50,780 --> 00:34:45,089

the Roswell incident but cool we're

791

00:34:52,849 --> 00:34:50,790

getting way out so when they're in that

792

00:34:54,919 --> 00:34:52,859

restaurant there's something that comes

793

00:34:57,349 --> 00:34:54,929

later in the film but it's alluded to

794

00:35:03,109 --> 00:34:57,359

here is this missing persons thing right

795

00:35:06,410 --> 00:35:03,119

and it ends up being high I guess but

796

00:35:08,570 --> 00:35:06,420

also kind of like what's interesting in

797

00:35:11,000 --> 00:35:08,580

this about this movie as they do try to

798

00:35:13,099 --> 00:35:11,010

when I what's interesting and what I

799

00:35:17,030 --> 00:35:13,109

appreciated is that they don't try to

800

00:35:18,859 --> 00:35:17,040

manufacture too much stuff Blair which

801
00:35:20,150 --> 00:35:18,869
is like it's very much told more of a

802
00:35:23,240 --> 00:35:20,160
narrative like you can look at it

803
00:35:25,250 --> 00:35:23,250
narrative Li you can there are things

804
00:35:28,550 --> 00:35:25,260
planted that pay off later there's like

805
00:35:30,020 --> 00:35:28,560
they they espouse exposition at you for

806
00:35:31,640 --> 00:35:30,030
the first like five minutes so you will

807
00:35:34,040 --> 00:35:31,650
pick up on that on things that happen

808
00:35:36,440 --> 00:35:34,050
later because there are real interviews

809
00:35:40,010 --> 00:35:36,450
in this one they had to then add in an

810
00:35:43,550 --> 00:35:40,020
interview with that guy with the actor

811
00:35:46,070 --> 00:35:43,560
to give any kind of to add some kind of

812
00:35:49,849 --> 00:35:46,080
tension find the Bigfoot yeah

813
00:35:51,920 --> 00:35:49,859

threat and I you have this missing

814

00:35:54,370 --> 00:35:51,930

poster and because there hasn't been any

815

00:35:57,109 --> 00:35:54,380

of that threat really established yet

816

00:35:58,700 --> 00:35:57,119

and kind of when I first watched it I'll

817

00:36:01,130 --> 00:35:58,710

be honest it went right over on yeah

818

00:36:03,170 --> 00:36:01,140

because I didn't even and when the like

819

00:36:11,960 --> 00:36:03,180

when it comes back at the play later I

820

00:36:14,260 --> 00:36:11,970

was like missed something yeah I want to

821

00:36:17,630 --> 00:36:14,270

get to the writing a little bit later I

822

00:36:20,240 --> 00:36:17,640

don't know if there wasn't which is fine

823

00:36:23,180 --> 00:36:20,250

and again like there's there is

824

00:36:25,579 --> 00:36:23,190

something to really commend about like

825

00:36:28,040 --> 00:36:25,589

shooting something in five days five

826

00:36:30,380 --> 00:36:28,050

days yeah I believe it's five days okay

827

00:36:34,130 --> 00:36:30,390

more Goodrem less to be honest with you

828

00:36:36,140 --> 00:36:34,140

five days it's real good it's real good

829

00:36:39,109 --> 00:36:36,150

and to get a narrative story out of that

830

00:36:41,230 --> 00:36:39,119

and to manage to really tap into some

831

00:36:44,050 --> 00:36:41,240

tension in other places

832

00:36:46,150 --> 00:36:44,060

like like with the relationship with

833

00:36:47,980 --> 00:36:46,160

this guy who's out there who I guess may

834

00:36:49,960 --> 00:36:47,990

have been growing weed or may not have

835

00:36:52,270 --> 00:36:49,970

been growing oh yeah I forgot my left

836

00:36:54,580 --> 00:36:52,280

hand in the air with that ukulele guy

837

00:36:55,990 --> 00:36:54,590

you know if he was a real person or if

838

00:36:58,990 --> 00:36:56,000

that was just somebody who came and gave

839

00:37:01,480 --> 00:36:59,000

them our dime yeah um so there's that

840

00:37:03,970 --> 00:37:01,490

element there too where I almost wish

841

00:37:06,760 --> 00:37:03,980

that the movie didn't end the way that

842

00:37:08,700 --> 00:37:06,770

it did yeah if they could have ended it

843

00:37:10,570 --> 00:37:08,710

with like maybe them finding nothing and

844

00:37:13,600 --> 00:37:10,580

separating or something like that I

845

00:37:15,190 --> 00:37:13,610

would have been there would have been I

846

00:37:16,390 --> 00:37:15,200

don't want to say more interesting

847

00:37:21,370 --> 00:37:16,400

because it really that really comes down

848

00:37:23,320 --> 00:37:21,380

to taste but I I feel like because it

849

00:37:25,780 --> 00:37:23,330

becomes a horror movie in the last like

850

00:37:30,400 --> 00:37:25,790

25 minutes yeah you're gonna like thrown

851

00:37:32,830 --> 00:37:30,410

in you're like oh yeah I think there

852

00:37:36,730 --> 00:37:32,840

were some missed opportunities in this

853

00:37:38,950 --> 00:37:36,740

movie so you do have to wonder how much

854

00:37:42,460 --> 00:37:38,960

was planned how much wasn't right what

855

00:37:46,900 --> 00:37:42,470

did they work around but sort of getting

856

00:37:49,510 --> 00:37:46,910

to the the crux of the film when they

857

00:37:52,210 --> 00:37:49,520

get lost they eventually get lost in the

858

00:37:54,400 --> 00:37:52,220

woods Jim has found some possible

859

00:37:56,410 --> 00:37:54,410

evidence he find out how many ever help

860

00:37:57,550 --> 00:37:56,420

me out here yeah cuz this is a question

861

00:37:59,440 --> 00:37:57,560

I had and I feel like answers any

862

00:38:03,250 --> 00:37:59,450

podcast that I could be on and possibly

863

00:38:05,050 --> 00:38:03,260

get an answer it's this one okay hey

864

00:38:06,850 --> 00:38:05,060

have you also heard there was something

865

00:38:09,520 --> 00:38:06,860

I brought up on my withered we do I

866

00:38:11,920 --> 00:38:09,530

covered this episode or this show out of

867

00:38:13,480 --> 00:38:11,930

this movie blah on my podcast recently

868

00:38:16,270 --> 00:38:13,490

half white solid black man we're doing

869

00:38:18,280 --> 00:38:16,280

trapped over right now and one thing

870

00:38:20,740 --> 00:38:18,290

that I couldn't get an answer for there

871

00:38:22,300 --> 00:38:20,750

is AI think that there are people out

872

00:38:23,680 --> 00:38:22,310

there that say that Bigfoot passes

873

00:38:25,150 --> 00:38:23,690

through dimensions I feel like I

874

00:38:27,100 --> 00:38:25,160

remember reading that somewhere that's

875

00:38:29,080 --> 00:38:27,110

been theorized and that's why he's never

876
00:38:31,000 --> 00:38:29,090
been why a Bigfoot has never been found

877
00:38:33,130 --> 00:38:31,010
why they're so elusive is because they

878
00:38:35,770 --> 00:38:33,140
literally don't live on our plane yes

879
00:38:37,450 --> 00:38:35,780
visit sometimes the other the thing that

880
00:38:40,150 --> 00:38:37,460
I had a question about for this one is

881
00:38:41,770 --> 00:38:40,160
they seem to at a certain point after

882
00:38:43,870 --> 00:38:41,780
they I guess have been marked by this

883
00:38:45,580 --> 00:38:43,880
book Bigfoot that decides not to kill

884
00:38:48,520 --> 00:38:45,590
them it just lets them go and then

885
00:38:50,470 --> 00:38:48,530
decides to do that later instead they

886
00:38:51,880 --> 00:38:50,480
get lost in a very Blair Witch kind of

887
00:38:53,710 --> 00:38:51,890
way where they are like are walking

888
00:38:56,020 --> 00:38:53,720

around in circles they see the same

889

00:38:58,180 --> 00:38:56,030

like myself the tree that he found the

890

00:39:00,040 --> 00:38:58,190

hair on it straight out of Blair wedge

891

00:39:01,810 --> 00:39:00,050

so yes so I guess the implication there

892

00:39:03,730 --> 00:39:01,820

is like that the Bigfoot is messing with

893

00:39:07,240 --> 00:39:03,740

them in some way but I do know is that

894

00:39:10,089 --> 00:39:07,250

anything that is in like Bigfoot yes I

895

00:39:12,550 --> 00:39:10,099

mean from the stuff I've heard again I

896

00:39:15,970 --> 00:39:12,560

am no expert on Bigfoot I'll leave that

897

00:39:18,010 --> 00:39:15,980

to you are usually about people getting

898

00:39:21,160 --> 00:39:18,020

abducted at mostly they'll get brought

899

00:39:23,980 --> 00:39:21,170

back to a Bigfoot like conflict of

900

00:39:25,630 --> 00:39:23,990

people and then narrowly escaped from or

901
00:39:27,580 --> 00:39:25,640
people like one of my favorites is like

902
00:39:29,620 --> 00:39:27,590
there were people that claim to like

903
00:39:31,630 --> 00:39:29,630
essentially in a rock fight with a bunch

904
00:39:33,820 --> 00:39:31,640
of Bigfoots at least total 47 yep like

905
00:39:36,599 --> 00:39:33,830
all this kind of crazy stuff but nothing

906
00:39:39,040 --> 00:39:36,609
in there that I saw was just like ooh I

907
00:39:42,849 --> 00:39:39,050
dealt with a Bigfoot and then I ended up

908
00:39:45,849 --> 00:39:42,859
like lost in the same patch of woods for

909
00:39:47,620 --> 00:39:45,859
me I I I think it's a it's open to a lot

910
00:39:49,660 --> 00:39:47,630
of interpretation according to the

911
00:39:51,609 --> 00:39:49,670
evidence found but like you guys in your

912
00:39:54,160 --> 00:39:51,619
episode of mysteries decoded found this

913
00:39:56,230 --> 00:39:54,170

there have been a lot of other people

914

00:39:59,290 --> 00:39:56,240

I've spoken to who try to track

915

00:40:01,630 --> 00:39:59,300

Bigfoot's that they communicate with you

916

00:40:03,220 --> 00:40:01,640

write a really intelligent sure and you

917

00:40:05,410 --> 00:40:03,230

got to think if these things are sort of

918

00:40:07,930 --> 00:40:05,420

like this missing link between human and

919

00:40:10,720 --> 00:40:07,940

and you know hominid or whatnot that

920

00:40:12,820 --> 00:40:10,730

they could be vastly intelligent why how

921

00:40:15,310 --> 00:40:12,830

are they so elusive how have we never

922

00:40:19,589 --> 00:40:15,320

found them before or found like a dead

923

00:40:22,720 --> 00:40:19,599

body and maybe they do have these

924

00:40:25,630 --> 00:40:22,730

instinctual ways of like messing with

925

00:40:27,520 --> 00:40:25,640

the human mind being like all right I'll

926

00:40:29,740 --> 00:40:27,530

play along with they they think I'm so

927

00:40:32,020 --> 00:40:29,750

dumb that I got to put a cross of sticks

928

00:40:33,430 --> 00:40:32,030

in the ground to communicate when in

929

00:40:35,620 --> 00:40:33,440

reality they'll be like I'm gonna leave

930

00:40:39,070 --> 00:40:35,630

them on a wild goose chase yeah yeah I

931

00:40:40,900 --> 00:40:39,080

don't know I don't know um I think when

932

00:40:42,579 --> 00:40:40,910

it comes to this movie it was just it

933

00:40:45,040 --> 00:40:42,589

was a device to start to really heighten

934

00:40:47,079 --> 00:40:45,050

the tension yes because like we

935

00:40:49,920 --> 00:40:47,089

mentioned most of this movie is just

936

00:40:52,570 --> 00:40:49,930

interviews with people and then a

937

00:40:56,829 --> 00:40:52,580

relationship sort of deteriorating and

938

00:40:59,440 --> 00:40:56,839

then in 18 minutes yeah let's talk about

939

00:41:02,170 --> 00:40:59,450

18 minutes shot of them sitting in their

940

00:41:05,260 --> 00:41:02,180

tents waiting for something to happen I

941

00:41:06,450 --> 00:41:05,270

will say I was I was pretty I got pretty

942

00:41:08,880 --> 00:41:06,460

tense during that scene

943

00:41:11,579 --> 00:41:08,890

I'm not gonna lie okay so I have to

944

00:41:14,160 --> 00:41:11,589

admit to everyone out there I'm almost

945

00:41:15,839 --> 00:41:14,170

completely deaf in my right ear I don't

946

00:41:18,510 --> 00:41:15,849

think I've ever told anyone that mmm um

947

00:41:22,790 --> 00:41:18,520

so I'm very hard of hearing man it's

948

00:41:25,859 --> 00:41:22,800

really affected the way I taken

949

00:41:27,359 --> 00:41:25,869

multimedia at times so when I was

950

00:41:29,940 --> 00:41:27,369

watching this I was watching it on my

951
00:41:31,559 --> 00:41:29,950
computer on you know some my volume

952
00:41:33,720 --> 00:41:31,569
wasn't that good so I'm watching the

953
00:41:35,760 --> 00:41:33,730
scene I'm like nothing is happening this

954
00:41:38,160 --> 00:41:35,770
is so boring I'm like wait a minute

955
00:41:40,650 --> 00:41:38,170
there's got like Bobcats smarter than

956
00:41:43,230 --> 00:41:40,660
this and I think the actors are you know

957
00:41:45,630 --> 00:41:43,240
better than this so I put my stereo

958
00:41:48,930 --> 00:41:45,640
headphones on and that's when I started

959
00:41:51,480 --> 00:41:48,940
realizing like it's all about sounded

960
00:41:56,880 --> 00:41:51,490
that way yes you're hearing like things

961
00:42:00,450 --> 00:41:56,890
coming close things which apparently was

962
00:42:04,740 --> 00:42:00,460
just Bobcat yups right you know they

963
00:42:06,720 --> 00:42:04,750

were pretty scary yeah that was in its l

964

00:42:08,460 --> 00:42:06,730

there was it was that moment where I was

965

00:42:10,349 --> 00:42:08,470

like hey you know what like I bet in

966

00:42:14,640 --> 00:42:10,359

doing that scene they were just like you

967

00:42:17,010 --> 00:42:14,650

we we [h__h] nailed it it's an

968

00:42:19,260 --> 00:42:17,020

interesting enough idea and it's it's

969

00:42:21,210 --> 00:42:19,270

something where I think you got to maybe

970

00:42:22,770 --> 00:42:21,220

catch people at the right mood but it

971

00:42:26,130 --> 00:42:22,780

was something that I found effective

972

00:42:27,450 --> 00:42:26,140

yeah I was just like hey you know I was

973

00:42:29,640 --> 00:42:27,460

like if I just get that out of this

974

00:42:32,339 --> 00:42:29,650

movie that's pretty cool it was like you

975

00:42:35,630 --> 00:42:32,349

said no cuts no kind of ways nothing

976
00:42:38,190 --> 00:42:35,640
18 minutes of these two actors in a tent

977
00:42:41,490 --> 00:42:38,200
experiencing like hosts terrible

978
00:42:45,480 --> 00:42:41,500
proposal post terrible you know their

979
00:42:47,970 --> 00:42:45,490
their trust in one another may not be at

980
00:42:50,069 --> 00:42:47,980
its peak right at this moment

981
00:42:51,200 --> 00:42:50,079
maybe Jim's gonna hightail it out of

982
00:42:55,470 --> 00:42:51,210
there and leave her there

983
00:42:57,150 --> 00:42:55,480
or vice versa but um I think it was

984
00:42:59,280 --> 00:42:57,160
really interesting because yeah if you

985
00:43:02,520 --> 00:42:59,290
really listen there's these small things

986
00:43:04,410 --> 00:43:02,530
where I put myself in their shoes and I

987
00:43:06,780 --> 00:43:04,420
would have been [h__h] terrified sure

988
00:43:08,549 --> 00:43:06,790

because you don't want to open the tent

989

00:43:10,589 --> 00:43:08,559

and see what's out there though like

990

00:43:13,890 --> 00:43:10,599

it's almost better to not know right and

991

00:43:15,630 --> 00:43:13,900

we don't know as an audience is it just

992

00:43:17,700 --> 00:43:15,640

gonna like lift the tent up and throw um

993

00:43:19,690 --> 00:43:17,710

is it gonna reach in take them like like

994

00:43:21,910 --> 00:43:19,700

you said the suspense really grew and I

995

00:43:23,470 --> 00:43:21,920

they did a really good job with that

996

00:43:27,760 --> 00:43:23,480

moment yes

997

00:43:30,220 --> 00:43:27,770

and then things because straight up or

998

00:43:32,650 --> 00:43:30,230

yeah and I will say one of the things

999

00:43:35,650 --> 00:43:32,660

too I thought was kind of tough as it

1000

00:43:38,079 --> 00:43:35,660

was it really relied on filling filling

1001
00:43:40,089 --> 00:43:38,089
the blank kind of things for you know

1002
00:43:41,560 --> 00:43:40,099
what you could also say like hey hey

1003
00:43:44,200 --> 00:43:41,570
this could have been like a Bigfoot

1004
00:43:45,940 --> 00:43:44,210
movie made for Bigfoot people yeah which

1005
00:43:47,230 --> 00:43:45,950
is fine which like you go after that

1006
00:43:48,700 --> 00:43:47,240
target audience so then you don't have

1007
00:43:51,609 --> 00:43:48,710
to explain so they're gonna fill in the

1008
00:43:53,349 --> 00:43:51,619
gaps like yeah they're gonna say I saw

1009
00:43:55,089 --> 00:43:53,359
something out there we get down to the

1010
00:43:57,760 --> 00:43:55,099
end where the two are basically like

1011
00:43:59,800 --> 00:43:57,770
well one is getting poor poor poor price

1012
00:44:02,200 --> 00:43:59,810
gets ripped in half it's implied and

1013
00:44:04,210 --> 00:44:02,210

then we see this like naked woman who

1014

00:44:05,740 --> 00:44:04,220

was on the water poster yeah and the

1015

00:44:07,510 --> 00:44:05,750

implication area

1016

00:44:10,510 --> 00:44:07,520

I saw something online of people

1017

00:44:13,990 --> 00:44:10,520

implying that she was now a Bigfoot

1018

00:44:17,079 --> 00:44:14,000

bride that crossed my mind or she's like

1019

00:44:20,430 --> 00:44:17,089

a slave like a Frankenstein's bride I'm

1020

00:44:23,470 --> 00:44:20,440

a situation I am I because unfortunately

1021

00:44:25,620 --> 00:44:23,480

because I just didn't register the

1022

00:44:27,819 --> 00:44:25,630

wanted poster thing intimate or the

1023

00:44:30,640 --> 00:44:27,829

guessing poster of the beginning I was

1024

00:44:32,200 --> 00:44:30,650

just kind of like what was that why why

1025

00:44:34,450 --> 00:44:32,210

are we seeing this naked woman in the

1026

00:44:36,460 --> 00:44:34,460

middle the woods yeah if you miss that

1027

00:44:39,730 --> 00:44:36,470

that missing poster if you missed that

1028

00:44:41,530 --> 00:44:39,740

missing poster got it then you wouldn't

1029

00:44:43,329 --> 00:44:41,540

understand why she was out there and we

1030

00:44:45,640 --> 00:44:43,339

still don't understand why was she

1031

00:44:47,950 --> 00:44:45,650

kidnapped by Bigfoot did did she go

1032

00:44:51,130 --> 00:44:47,960

crazy and she's the one doing all this

1033

00:44:53,650 --> 00:44:51,140

we write it in the woods to them is it

1034

00:44:55,809 --> 00:44:53,660

the the weed-growing guy [h__h] with

1035

00:44:57,460 --> 00:44:55,819

them yeah it could have been anyone that

1036

00:44:59,380 --> 00:44:57,470

point which would have been something

1037

00:45:00,940 --> 00:44:59,390

really interesting to play with if we

1038

00:45:04,120 --> 00:45:00,950

find out towards the end that it wasn't

1039

00:45:07,150 --> 00:45:04,130

a Bigfoot it was someone else with

1040

00:45:10,120 --> 00:45:07,160

different motives yeah or at least a

1041

00:45:13,210 --> 00:45:10,130

little bit more gray areas yes I it was

1042

00:45:15,280 --> 00:45:13,220

it the end is best black as it comes in

1043

00:45:16,720 --> 00:45:15,290

terms of black and white yeah yeah it's

1044

00:45:19,700 --> 00:45:16,730

pretty much just like ya know it's

1045

00:45:21,680 --> 00:45:19,710

Bigfoot it was several big feet and they

1046

00:45:23,299 --> 00:45:21,690

and they won got ripped apart and the

1047

00:45:26,120 --> 00:45:23,309

other ones still out there screaming but

1048

00:45:28,430 --> 00:45:26,130

there's no like it is very clear that

1049

00:45:29,690 --> 00:45:28,440

something Bigfoot related happened I

1050

00:45:32,390 --> 00:45:29,700

think so

1051
00:45:34,970 --> 00:45:32,400
which yeah let's talk about the final

1052
00:45:37,880 --> 00:45:34,980
scene a little bit before we move on to

1053
00:45:39,740 --> 00:45:37,890
our next movie um so yeah the little I'd

1054
00:45:42,380 --> 00:45:39,750
say the last what two three minutes

1055
00:45:44,510 --> 00:45:42,390
maybe not even of the film is where you

1056
00:45:47,420 --> 00:45:44,520
get the biggest right reveal that this

1057
00:45:48,620 --> 00:45:47,430
is definitely some creature there's

1058
00:45:51,440 --> 00:45:48,630
still lost in the woods they're

1059
00:45:54,620 --> 00:45:51,450
terrified horrifying and stuff

1060
00:45:56,599 --> 00:45:54,630
III I want to go back for one second the

1061
00:46:00,650 --> 00:45:56,609
cuts in this movie really threw me off

1062
00:46:03,559 --> 00:46:00,660
okay um the edits were weird um I didn't

1063
00:46:05,240 --> 00:46:03,569

it really it was jolting a lot of times

1064

00:46:07,430 --> 00:46:05,250

I didn't know when things were taking

1065

00:46:10,309 --> 00:46:07,440

place why we all of a sudden cut to

1066

00:46:11,930 --> 00:46:10,319

someone like a desert but I don't know

1067

00:46:13,819 --> 00:46:11,940

it was a it was messy

1068

00:46:16,579 --> 00:46:13,829

mm-hmm and I guess that's what I found

1069

00:46:19,220 --> 00:46:16,589

footage film yeah yeah I will say they

1070

00:46:20,839 --> 00:46:19,230

very much they really really really went

1071

00:46:26,180 --> 00:46:20,849

out of their way to make this not seem

1072

00:46:27,559 --> 00:46:26,190

like a movie yeah shitty I mean it in

1073

00:46:29,030 --> 00:46:27,569

the sense of like you know there's no

1074

00:46:30,410 --> 00:46:29,040

opening credits there's no like yeah

1075

00:46:31,940 --> 00:46:30,420

they it says like we'll agree but that's

1076
00:46:33,470 --> 00:46:31,950
about it then they toss you right in and

1077
00:46:35,539 --> 00:46:33,480
it's not like oh let's meet these guys

1078
00:46:37,670 --> 00:46:35,549
it's him like testing out the sound of

1079
00:46:40,250 --> 00:46:37,680
the camera whenever the camera gets

1080
00:46:42,380 --> 00:46:40,260
caught back on and so they can like so

1081
00:46:43,910 --> 00:46:42,390
he can keep his show going alike or film

1082
00:46:46,069 --> 00:46:43,920
new stuff for his show so if he's not

1083
00:46:49,160 --> 00:46:46,079
filming you know there could have been

1084
00:46:52,130 --> 00:46:49,170
whole swaths of things that we missed

1085
00:46:53,750 --> 00:46:52,140
right going on in there been there

1086
00:46:54,079 --> 00:46:53,760
moments a moment or day-to-day or what

1087
00:46:55,460 --> 00:46:54,089
have you

1088
00:46:58,250 --> 00:46:55,470

yeah that also may not have been

1089

00:47:00,079 --> 00:46:58,260

important yeah but it does because of

1090

00:47:01,730 --> 00:47:00,089

that it does kind of like jump around a

1091

00:47:03,260 --> 00:47:01,740

bit and there's always that and this is

1092

00:47:05,510 --> 00:47:03,270

a problem with any found footage movie

1093

00:47:09,079 --> 00:47:05,520

always tough to give a reason as to why

1094

00:47:11,000 --> 00:47:09,089

this person doesn't drop or camera and

1095

00:47:12,440 --> 00:47:11,010

in the last couple moments minutes for

1096

00:47:15,289 --> 00:47:12,450

this one I was like oh you don't need to

1097

00:47:17,599 --> 00:47:15,299

be recording this you're free you

1098

00:47:20,690 --> 00:47:17,609

fearing for your lives right um you've

1099

00:47:23,670 --> 00:47:20,700

been lost in the woods for almost 36

1100

00:47:26,339 --> 00:47:23,680

hours like I should record this

1101
00:47:29,760 --> 00:47:26,349
yeah there's either it's either area 51

1102
00:47:32,130 --> 00:47:29,770
or abduction it's a it's a alien funk

1103
00:47:35,339 --> 00:47:32,140
footage film where it was one of the

1104
00:47:38,309 --> 00:47:35,349
coolest sort of found footage and Dean's

1105
00:47:40,710 --> 00:47:38,319
I've seen where like you literally see

1106
00:47:42,839 --> 00:47:40,720
the cameras like going up into the crowd

1107
00:47:45,240 --> 00:47:42,849
with the person and then the camera

1108
00:47:52,589 --> 00:47:45,250
drops and just like drops and drops and

1109
00:47:54,359 --> 00:47:52,599
drops - it was pretty cool yeah which

1110
00:47:56,280 --> 00:47:54,369
one it was but yeah this sort of has the

1111
00:47:58,799 --> 00:47:56,290
same ending where the camera gets

1112
00:48:04,650 --> 00:47:58,809
dragged and dragged yeah and we don't

1113
00:48:07,140 --> 00:48:04,660

know like which is apparently the idea

1114

00:48:09,990 --> 00:48:07,150

in your trailer number one no take

1115

00:48:13,980 --> 00:48:10,000

whoever whatever [\h__\h] distributor

1116

00:48:15,690 --> 00:48:13,990

they had to go yeah you know we gotta

1117

00:48:18,480 --> 00:48:15,700

put something trailer makes people I see

1118

00:48:21,809 --> 00:48:18,490

a movie that's like fine

1119

00:48:23,549 --> 00:48:21,819

all right I don't care the people I want

1120

00:48:28,289 --> 00:48:23,559

to see it anyway it's so weird it's so

1121

00:48:29,430 --> 00:48:28,299

weird yeah as far as getting this movie

1122

00:48:30,960 --> 00:48:29,440

out there I'm sure they had to go

1123

00:48:33,569 --> 00:48:30,970

through some real [\h__\h] hurdles I'm

1124

00:48:35,760 --> 00:48:33,579

sure even with someone like Bob cake Bob

1125

00:48:37,980 --> 00:48:35,770

can attached I'm sure it's not easy and

1126

00:48:41,160 --> 00:48:37,990

you know this is a labor of love clearly

1127

00:48:42,870 --> 00:48:41,170

yes big time the movie is it's pretty

1128

00:48:44,760 --> 00:48:42,880

popular but it's got like an 85 on

1129

00:48:46,950 --> 00:48:44,770

Rotten Tomatoes or some [h__\h] alright so

1130

00:48:49,319 --> 00:48:46,960

[h__\h] us yeah exactly

1131

00:48:52,260 --> 00:48:49,329

we criticized it all the way this was a

1132

00:48:53,520 --> 00:48:52,270

success yes and you say Willow Creek and

1133

00:48:55,710 --> 00:48:53,530

everyone knows when you're talking and

1134

00:49:00,480 --> 00:48:55,720

it's not for me I downloaded wolf creek

1135

00:49:03,390 --> 00:49:00,490

on accident about an Australian like

1136

00:49:08,010 --> 00:49:03,400

solo a serial killer was actually pretty

1137

00:49:10,049 --> 00:49:08,020

brutal but yeah so this was a labor of

1138

00:49:12,839 --> 00:49:10,059

love Bobcat has a huge interest in

1139

00:49:15,480 --> 00:49:12,849

Bigfoot yeah and he he wanted to make

1140

00:49:16,950 --> 00:49:15,490

this film yeah and I I give him all the

1141

00:49:20,010 --> 00:49:16,960

credit for it he really did his research

1142

00:49:21,690 --> 00:49:20,020

he went to the actual area and film this

1143

00:49:24,510 --> 00:49:21,700

thing so I'm sure it was a dream come

1144

00:49:26,520 --> 00:49:24,520

true for him and I mean you look at what

1145

00:49:29,819 --> 00:49:26,530

spawned from it in terms of the main

1146

00:49:32,880 --> 00:49:29,829

actor Bryce he started his own Bigfoot

1147

00:49:34,620 --> 00:49:32,890

podcast after this so I mean if there's

1148

00:49:37,170 --> 00:49:34,630

anything to be said like Bigfoot lives

1149

00:49:39,809 --> 00:49:37,180

on and yo real quick shout out

1150

00:49:41,579 --> 00:49:39,819

rice because I played a videogame in

1151
00:49:43,650 --> 00:49:41,589
high school called Justice League heroes

1152
00:49:45,569 --> 00:49:43,660
which unfortunately was not a very good

1153
00:49:48,210 --> 00:49:45,579
game because there was this whole thing

1154
00:49:50,280 --> 00:49:48,220
they do dungeon crawl games at the time

1155
00:49:52,109 --> 00:49:50,290
and Marvel had done like two x-men games

1156
00:49:53,760 --> 00:49:52,119
and it was about two recent release the

1157
00:49:55,200 --> 00:49:53,770
first Ultimate Alliance the third of

1158
00:49:57,089 --> 00:49:55,210
which came out this year you basically

1159
00:49:58,470 --> 00:49:57,099
get to play for Marvel characters go

1160
00:50:00,750 --> 00:49:58,480
through the Marvel Universe do all this

1161
00:50:02,579 --> 00:50:00,760
cool [h__\h] DC was like here's our answer

1162
00:50:04,170 --> 00:50:02,589
to that Justice League heroes but you

1163
00:50:05,490 --> 00:50:04,180

get to play two at a time you don't

1164

00:50:06,930 --> 00:50:05,500

really get to pick which heroes you get

1165

00:50:09,059 --> 00:50:06,940

to use except for certain levels and

1166

00:50:11,609 --> 00:50:09,069

then mechanics were kind of what however

1167

00:50:13,079 --> 00:50:11,619

Bryce voiced [h__h] Aquaman in

1168

00:50:16,589 --> 00:50:13,089

that game and at least from what I've

1169

00:50:18,030 --> 00:50:16,599

seen and unless his IMDB is not to be

1170

00:50:21,329 --> 00:50:18,040

believed and I think that's [h__h]

1171

00:50:23,670 --> 00:50:21,339

right yeah shout out man yeah awesome

1172

00:50:26,010 --> 00:50:23,680

and he's crossed universes he played dr.

1173

00:50:28,049 --> 00:50:26,020

strange to you after me yeah see that's

1174

00:50:30,480 --> 00:50:28,059

awesome he had his dope as it gets it

1175

00:50:32,370 --> 00:50:30,490

really is yeah you could tell his

1176

00:50:38,299 --> 00:50:32,380

character in this movie was definitely

1177

00:50:45,240 --> 00:50:41,940

curiosity to both Bigfoot and the

1178

00:50:48,390 --> 00:50:45,250

mysteries in the world top mine though

1179

00:50:50,309 --> 00:50:48,400

tenfold I mean the guy knows everything

1180

00:50:56,250 --> 00:50:50,319

there you need to know about the occult

1181

00:50:58,140 --> 00:50:56,260

the paranormal the supernatural we will

1182

00:51:06,020 --> 00:50:58,150

make it happen when Andrew gets to be

1183

00:51:11,000 --> 00:51:06,030

more of a skeptic he's at that point

1184

00:51:16,559 --> 00:51:14,039

but right now you know we could talk

1185

00:51:19,289 --> 00:51:16,569

about Willow Creek all we want when we

1186

00:51:21,450 --> 00:51:19,299

want you guys to hear directly from Jim

1187

00:51:23,430 --> 00:51:21,460

in Willow Creek and that is Brice

1188

00:51:28,520 --> 00:51:23,440

Johnson so Bryce tell us a little about

1189

00:51:32,210 --> 00:51:31,070

hey this is Brice Johnson from Big Foot

1190

00:51:35,390 --> 00:51:32,220

collectors Club

1191

00:51:37,520 --> 00:51:35,400

I played Jim in the 2013 release of

1192

00:51:41,270 --> 00:51:37,530

Willow Creek written and directed by

1193

00:51:44,300 --> 00:51:41,280

Bobcat Goldthwait what's up Ryan how are

1194

00:51:46,790 --> 00:51:44,310

you man and an Andrew as well I haven't

1195

00:51:48,470 --> 00:51:46,800

met you but I understand you guys are

1196

00:51:50,270 --> 00:51:48,480

gonna be watching Willow Creek and

1197

00:51:52,820 --> 00:51:50,280

checking it out I'm really excited for

1198

00:51:54,650 --> 00:51:52,830

you guys to see it you know 20 years in

1199

00:51:58,370 --> 00:51:54,660

this business and it's one of those

1200

00:52:00,380 --> 00:51:58,380

pieces that I'm really proud of so yeah

1201

00:52:02,000 --> 00:52:00,390

well let's take the time to answer a

1202

00:52:04,760 --> 00:52:02,010

couple questions that you sent my way

1203

00:52:07,460 --> 00:52:04,770

Bryce how did the opportunity come about

1204

00:52:11,660 --> 00:52:07,470

for Willow Creek that's a great question

1205

00:52:16,250 --> 00:52:11,670

so I was I had done a movie with Bobcat

1206

00:52:18,200 --> 00:52:16,260

before called sleeping dogs lie and and

1207

00:52:21,080 --> 00:52:18,210

if you haven't seen that one I recommend

1208

00:52:23,330 --> 00:52:21,090

checking that out as well it's a dog

1209

00:52:24,370 --> 00:52:23,340

[h__\h] movie no it's much more than

1210

00:52:30,950 --> 00:52:24,380

that

1211

00:52:34,220 --> 00:52:30,960

my friendship with Bobcat and and you

1212

00:52:37,160 --> 00:52:34,230

know we've worked together now on four

1213

00:52:38,840 --> 00:52:37,170

or five different projects so you know

1214

00:52:40,910 --> 00:52:38,850

it was really after that project where

1215

00:52:44,360 --> 00:52:40,920

he called me out of the blue I think I

1216

00:52:47,240 --> 00:52:44,370

was up in Vancouver and and he had

1217

00:52:50,000 --> 00:52:47,250

mentioned hey you know this is my Bobcat

1218

00:52:52,850 --> 00:52:50,010

voice I'll do it hey Bryce I'm thinking

1219

00:52:55,310 --> 00:52:52,860

about doing a found-footage Bigfoot

1220

00:52:59,180 --> 00:52:55,320

movie would you be interested and I was

1221

00:53:02,690 --> 00:52:59,190

like dude you have no idea how basically

1222

00:53:06,830 --> 00:53:02,700

I was like [h__h] yeah man I mean I had

1223

00:53:09,380 --> 00:53:06,840

been a Bigfoot fan since as long as I

1224

00:53:13,250 --> 00:53:09,390

could remember really so it felt like

1225

00:53:15,110 --> 00:53:13,260

the perfect it felt like the perfect

1226

00:53:18,080 --> 00:53:15,120

opportunity and I was just like man you

1227

00:53:20,960 --> 00:53:18,090

have no idea this is absolutely I would

1228

00:53:23,330 --> 00:53:20,970

love to do a role like this and that was

1229

00:53:25,820 --> 00:53:23,340

it it was just a simple call and and I

1230

00:53:27,290 --> 00:53:25,830

was on board from the get-go Bryce did

1231

00:53:29,240 --> 00:53:27,300

you know much about I guess I don't have

1232

00:53:31,070 --> 00:53:29,250

to say my name before every question did

1233

00:53:34,520 --> 00:53:31,080

you know much about Bigfoot before doing

1234

00:53:36,890 --> 00:53:34,530

the film yeah you know in a sense I sort

1235

00:53:39,110 --> 00:53:36,900

of did I had I had always been

1236

00:53:40,720 --> 00:53:39,120

interested in Bigfoot since I believe

1237

00:53:42,970 --> 00:53:40,730

the first

1238

00:53:44,980 --> 00:53:42,980

time I kind of checked out a book about

1239

00:53:47,020 --> 00:53:44,990

Bigfoot in the school library and then

1240

00:53:50,349 --> 00:53:47,030

after seeing that episode of in search

1241

00:53:54,010 --> 00:53:50,359

of with Leonard Nimoy where they go over

1242

00:53:56,620 --> 00:53:54,020

the 1967 patterson-gimlin footage I got

1243

00:53:59,440 --> 00:53:56,630

to tell you I honestly thought that for

1244

00:54:01,630 --> 00:53:59,450

the first time I was really looking into

1245

00:54:04,839 --> 00:54:01,640

the eyes of one of these creatures and

1246

00:54:09,069 --> 00:54:04,849

it was just a gut feeling that that this

1247

00:54:10,359 --> 00:54:09,079

wasn't a man in in a costume and and I

1248

00:54:12,730 --> 00:54:10,369

think they did a great scientific

1249

00:54:15,339 --> 00:54:12,740

breakdown of just how tall this creature

1250

00:54:17,079 --> 00:54:15,349

was and how heavy and from there I just

1251
00:54:20,349 --> 00:54:17,089
started doing some more research and

1252
00:54:23,520 --> 00:54:20,359
when what I found through doing research

1253
00:54:27,280 --> 00:54:23,530
about this was it just kept getting more

1254
00:54:29,980 --> 00:54:27,290
believable for me you know hearing Bob

1255
00:54:31,750 --> 00:54:29,990
Gimlin account and in the track ways

1256
00:54:35,170 --> 00:54:31,760
that they were able to cast out of Bluff

1257
00:54:37,720 --> 00:54:35,180
Creek and how long the lore had gone

1258
00:54:39,250 --> 00:54:37,730
back for hundreds if not you know

1259
00:54:41,559 --> 00:54:39,260
thousands of years through the Native

1260
00:54:45,010 --> 00:54:41,569
American culture so there was just so

1261
00:54:47,349 --> 00:54:45,020
much evidence I thought to support the

1262
00:54:50,109 --> 00:54:47,359
idea that these creatures actually do

1263
00:54:52,599 --> 00:54:50,119

exist and and they were roaming around

1264

00:54:54,220 --> 00:54:52,609

in the Pacific Northwest what was it

1265

00:54:56,260 --> 00:54:54,230

like working with bobcat on a found

1266

00:54:58,390 --> 00:54:56,270

footage film and were there any really

1267

00:55:02,049 --> 00:54:58,400

memorable or scary moments that stick

1268

00:55:04,359 --> 00:55:02,059

out while filming yes first of all it

1269

00:55:05,920 --> 00:55:04,369

was incredible to work with with Bob

1270

00:55:07,359 --> 00:55:05,930

cattle in this project I think when I

1271

00:55:10,900 --> 00:55:07,369

originally got the script it was

1272

00:55:12,930 --> 00:55:10,910

something only like 12 pages long and it

1273

00:55:15,430 --> 00:55:12,940

was really just a lot of general ideas

1274

00:55:18,430 --> 00:55:15,440

he knew there would be a lot of like you

1275

00:55:20,589 --> 00:55:18,440

know sort of improv and talking which I

1276

00:55:24,299 --> 00:55:20,599

was so happy to bring to the film so as

1277

00:55:27,160 --> 00:55:24,309

soon as I got the role I just don't and

1278

00:55:28,930 --> 00:55:27,170

and tried to learn and relearn as much

1279

00:55:29,530 --> 00:55:28,940

as I could about the the legend of

1280

00:55:31,210 --> 00:55:29,540

Bigfoot

1281

00:55:34,089 --> 00:55:31,220

especially the Patterson Gimlin film

1282

00:55:37,960 --> 00:55:34,099

footage which is what Jim is trying to

1283

00:55:39,490 --> 00:55:37,970

retrace in the film Willow Creek so it

1284

00:55:42,670 --> 00:55:39,500

really felt like a completely

1285

00:55:45,039 --> 00:55:42,680

collaborative process and and my co-star

1286

00:55:47,799 --> 00:55:45,049

alexey gilmore you know i think she is

1287

00:55:50,470 --> 00:55:47,809

just can I just say one of the best

1288

00:55:52,870 --> 00:55:50,480

actresses and just so incredible to work

1289

00:55:53,910 --> 00:55:52,880

with I think one of the reasons that

1290

00:55:56,220 --> 00:55:53,920

Bobcat

1291

00:55:58,740 --> 00:55:56,230

it's because he knew this was going to

1292

00:56:02,160 --> 00:55:58,750

be a relatively short film schedule and

1293

00:56:03,720 --> 00:56:02,170

it was gonna be done without no frills I

1294

00:56:06,270 --> 00:56:03,730

mean you know we were gonna be staying

1295

00:56:07,710 --> 00:56:06,280

in a cabin together it was gonna be you

1296

00:56:10,380 --> 00:56:07,720

know there wasn't any trailers there

1297

00:56:13,410 --> 00:56:10,390

wasn't any hair and makeup it was a

1298

00:56:15,840 --> 00:56:13,420

really feet on the ground type of

1299

00:56:18,600 --> 00:56:15,850

filming process and I'd been you know

1300

00:56:20,430 --> 00:56:18,610

I'm not you know I don't need to be

1301

00:56:22,410 --> 00:56:20,440

pampered or anything like that and

1302

00:56:26,670 --> 00:56:22,420

neither does Alexi and so we just we

1303

00:56:28,590 --> 00:56:26,680

just don't you know we're so excited to

1304

00:56:30,150 --> 00:56:28,600

be able to work together I guess what

1305

00:56:31,860 --> 00:56:30,160

I'm saying is that we were not prima

1306

00:56:34,260 --> 00:56:31,870

donnas you know so he's like yeah these

1307

00:56:35,670 --> 00:56:34,270

two these two actors and actresses will

1308

00:56:38,100 --> 00:56:35,680

work together and they'll work on this

1309

00:56:39,800 --> 00:56:38,110

project was there any really scary

1310

00:56:42,150 --> 00:56:39,810

moments that stuck out while filming

1311

00:56:44,220 --> 00:56:42,160

absolutely there was for me I mean I've

1312

00:56:46,890 --> 00:56:44,230

got to tell you we were absolutely in

1313

00:56:48,420 --> 00:56:46,900

Willow Creek and the Bluff Creek area

1314

00:56:50,130 --> 00:56:48,430

where the original patterson-gimlin

1315

00:56:54,000 --> 00:56:50,140

footage was shot so we are in the

1316

00:56:56,220 --> 00:56:54,010

epicenter of Bigfoot country and we're

1317

00:56:58,800 --> 00:56:56,230

driving along these small logging roads

1318

00:57:00,330 --> 00:56:58,810

and I remember Bobcat wanted to get this

1319

00:57:02,750 --> 00:57:00,340

shot you'll see it in the film where

1320

00:57:06,090 --> 00:57:02,760

Alexi and I finally park our car and we

1321

00:57:09,240 --> 00:57:06,100

head out you know on our quest to find

1322

00:57:11,640 --> 00:57:09,250

this film site and I remember it took oh

1323

00:57:13,560 --> 00:57:11,650

it was pretty harrowing getting down

1324

00:57:15,180 --> 00:57:13,570

that that small logging road and I

1325

00:57:18,210 --> 00:57:15,190

didn't know how our car was gonna get

1326
00:57:19,800 --> 00:57:18,220
back up it and then as soon as we sort

1327
00:57:23,280 --> 00:57:19,810
of step out and we're recording this

1328
00:57:25,470 --> 00:57:23,290
thing I just felt like I felt like I was

1329
00:57:27,990 --> 00:57:25,480
being watched and not by Bobcat or a

1330
00:57:30,300 --> 00:57:28,000
Lexi cuz we were the only ones there but

1331
00:57:32,790 --> 00:57:30,310
something in the woods I felt like all

1332
00:57:34,860 --> 00:57:32,800
of nature had just shut off the the

1333
00:57:37,290 --> 00:57:34,870
sounds of the birds and everything just

1334
00:57:39,900 --> 00:57:37,300
got really quiet and I felt this

1335
00:57:43,980 --> 00:57:39,910
tremendous sense and presence that I was

1336
00:57:45,810 --> 00:57:43,990
being watched and and I was a little

1337
00:57:48,600 --> 00:57:45,820
spooked by it because I wasn't expecting

1338
00:57:50,340 --> 00:57:48,610

that and I remember sort of like you

1339

00:57:52,170 --> 00:57:50,350

know rushing Bobcat out of that I was

1340

00:57:53,610 --> 00:57:52,180

like all right we got it we got it let's

1341

00:57:56,670 --> 00:57:53,620

get out of here man I don't feel good

1342

00:57:58,410 --> 00:57:56,680

about this and he was sort of he was

1343

00:58:03,060 --> 00:57:58,420

sort of laughing it off you know Bobcat

1344

00:58:05,220 --> 00:58:03,070

has no fear I remember he was looking

1345

00:58:07,460 --> 00:58:05,230

for a cave to sort of shoot the one of

1346

00:58:11,120 --> 00:58:07,470

the finale scenes we never ended up fine

1347

00:58:13,309 --> 00:58:11,130

but our cinematographer Evan and him

1348

00:58:14,900 --> 00:58:13,319

were like oh you know always sort of if

1349

00:58:17,569 --> 00:58:14,910

we weren't shooting they were scouting

1350

00:58:20,270 --> 00:58:17,579

for this cave location and I remember

1351
00:58:22,370 --> 00:58:20,280
bobcat came running down a mountain with

1352
00:58:25,700 --> 00:58:22,380
Evan and Evan looked just completely

1353
00:58:27,319 --> 00:58:25,710
scared and and Bobcats like it kind of

1354
00:58:30,020 --> 00:58:27,329
excited he's like I think we might have

1355
00:58:33,289 --> 00:58:30,030
found a cave and Evans like no we found

1356
00:58:35,720 --> 00:58:33,299
a mountain lion and that guy was like oh

1357
00:58:37,910 --> 00:58:35,730
yeah yeah well we came across what look

1358
00:58:39,470 --> 00:58:37,920
like a mountain lion he went left but

1359
00:58:42,620 --> 00:58:39,480
don't worry I think we'll just go right

1360
00:58:45,289 --> 00:58:42,630
and I was like oh hell no you know I

1361
00:58:47,690 --> 00:58:45,299
wasn't about to go a charged a mountain

1362
00:58:51,200 --> 00:58:47,700
lion but it was so memorable filming

1363
00:58:53,270 --> 00:58:51,210

this in that special location where do

1364

00:58:55,220 --> 00:58:53,280

you stand on the entire Bigfoot legend

1365

00:58:58,339 --> 00:58:55,230

and has it changed at all throughout the

1366

00:59:01,339 --> 00:58:58,349

years you know like I said earlier I've

1367

00:59:05,270 --> 00:59:01,349

always been fascinated by the unknown

1368

00:59:07,430 --> 00:59:05,280

the mysterious and the unexplained I get

1369

00:59:10,789 --> 00:59:07,440

fair I get very frustrated when people

1370

00:59:13,130 --> 00:59:10,799

just relegate it to a reductionist point

1371

00:59:15,319 --> 00:59:13,140

of view that that stuff can't exist it

1372

00:59:17,089 --> 00:59:15,329

doesn't exist you know all the known

1373

00:59:19,210 --> 00:59:17,099

world is mapped out and all these

1374

00:59:22,460 --> 00:59:19,220

mysterious things are just

1375

00:59:26,000 --> 00:59:22,470

hallucinations or hoaxes or illusory and

1376

00:59:29,120 --> 00:59:26,010

I always felt that was such a banal

1377

00:59:32,359 --> 00:59:29,130

mundane type of excuse for not looking

1378

00:59:34,010 --> 00:59:32,369

into the phenomena and and I included

1379

00:59:37,279 --> 00:59:34,020

Bigfoot in that I felt that there was

1380

00:59:39,980 --> 00:59:37,289

something absolutely real to not only

1381

00:59:42,140 --> 00:59:39,990

these anecdotal evidence that we hear

1382

00:59:45,140 --> 00:59:42,150

from so much from eyewitness accounts

1383

00:59:47,120 --> 00:59:45,150

and Native American lore but from the

1384

00:59:50,029 --> 00:59:47,130

from the evidence package left behind

1385

00:59:51,980 --> 00:59:50,039

including you know these these heavy

1386

00:59:55,609 --> 00:59:51,990

footed imprints that are left in the

1387

00:59:58,089 --> 00:59:55,619

sand you know the film in the video I

1388

01:00:01,010 --> 00:59:58,099

know it's a lot of blurry stuff and

1389

01:00:04,039 --> 01:00:01,020

that's why that Patterson Gimlin film is

1390

01:00:06,529 --> 01:00:04,049

just the the Holy Grail I believe of a

1391

01:00:08,690 --> 01:00:06,539

Bigfoot footage because it's in the

1392

01:00:12,200 --> 01:00:08,700

middle of the day it's out on this open

1393

01:00:15,200 --> 01:00:12,210

sandbar and it's walking away and as she

1394

01:00:17,120 --> 01:00:15,210

looks back it's so incredible you get to

1395

01:00:19,519 --> 01:00:17,130

see the face of what is now known as

1396

01:00:20,690 --> 01:00:19,529

Patty they ended up calling this

1397

01:00:25,160 --> 01:00:20,700

creature patty a

1398

01:00:27,290 --> 01:00:25,170

to robert pattinson wife Patricia they

1399

01:00:29,240 --> 01:00:27,300

thought she was a female female because

1400

01:00:30,980 --> 01:00:29,250

unbeknownst to them and what came as

1401

01:00:33,079 --> 01:00:30,990

somewhat of a surprise is as she's

1402

01:00:37,490 --> 01:00:33,089

walking away you can see these large

1403

01:00:39,109 --> 01:00:37,500

pendulous breasts and that always I know

1404

01:00:41,329 --> 01:00:39,119

that's always funny to say but you know

1405

01:00:43,190 --> 01:00:41,339

that always lent more credibility to the

1406

01:00:44,810 --> 01:00:43,200

film to me because here I thought if

1407

01:00:48,109 --> 01:00:44,820

somebody went through all this trouble

1408

01:00:50,120 --> 01:00:48,119

to make a costume like that they would

1409

01:00:52,700 --> 01:00:50,130

they wouldn't they wouldn't think about

1410

01:00:54,920 --> 01:00:52,710

something like that you know that was

1411

01:00:56,599 --> 01:00:54,930

just one of the reasons I felt amongst

1412

01:00:57,760 --> 01:00:56,609

many others that this was a real

1413

01:01:00,349 --> 01:00:57,770

creature

1414

01:01:02,870 --> 01:01:00,359

how did Big Foot collectors Club come

1415

01:01:06,620 --> 01:01:02,880

about and do you think we will ever know

1416

01:01:09,319 --> 01:01:06,630

the truth about what Big Foot is Big

1417

01:01:11,450 --> 01:01:09,329

Foot collectors Club came about I was

1418

01:01:14,270 --> 01:01:11,460

working with Michael Macmillan my

1419

01:01:16,310 --> 01:01:14,280

co-host on a on a TV show called major

1420

01:01:19,609 --> 01:01:16,320

crimes and we were both guest starring

1421

01:01:22,160 --> 01:01:19,619

and and he had just seen Willow Creek

1422

01:01:24,079 --> 01:01:22,170

actually and he was like dude I loved

1423

01:01:26,270 --> 01:01:24,089

that movie it was so great and I was

1424

01:01:28,460 --> 01:01:26,280

just like thank you man and and he was

1425

01:01:31,460 --> 01:01:28,470

like do you believe in that stuff and I

1426

01:01:34,250 --> 01:01:31,470

was like dude I was like you have no

1427

01:01:36,260 --> 01:01:34,260

idea and that was it a friendship was

1428

01:01:39,620 --> 01:01:36,270

born in the paranormal and we started

1429

01:01:42,620 --> 01:01:39,630

talking about ghosts aliens UFOs and all

1430

01:01:45,230 --> 01:01:42,630

that stuff because you know in my life

1431

01:01:47,390 --> 01:01:45,240

there's really not a lot of people I get

1432

01:01:50,480 --> 01:01:47,400

to talk to this stuff about you know so

1433

01:01:53,569 --> 01:01:50,490

it it stays somewhat in the closet so to

1434

01:01:55,520 --> 01:01:53,579

speak because you know my family's not

1435

01:01:57,230 --> 01:01:55,530

too much into it a lot of my friends

1436

01:02:00,290 --> 01:01:57,240

don't really have too much time for it

1437

01:02:02,569 --> 01:02:00,300

so when I had met Michael we got to

1438

01:02:05,290 --> 01:02:02,579

explore all these theories and and and

1439

01:02:09,230 --> 01:02:05,300

talk passionately about about

1440

01:02:11,480 --> 01:02:09,240

cryptozoology ufology anything and

1441

01:02:14,599 --> 01:02:11,490

everything outside of the box of the

1442

01:02:16,550 --> 01:02:14,609

norm and and so that was completely

1443

01:02:18,109 --> 01:02:16,560

exciting and and one day he was just

1444

01:02:20,660 --> 01:02:18,119

like dude we should do a paranormal

1445

01:02:24,349 --> 01:02:20,670

podcast and that was it I was just like

1446

01:02:27,440 --> 01:02:24,359

it is on and we actually started about

1447

01:02:30,140 --> 01:02:27,450

two years ago today or not today but

1448

01:02:33,109 --> 01:02:30,150

right around this time in October and

1449

01:02:34,520 --> 01:02:33,119

Halloween and a couple months later that

1450

01:02:38,000 --> 01:02:34,530

famous New York time

1451

01:02:41,510 --> 01:02:38,010

article broke by Leslie Kean Helene

1452

01:02:43,910 --> 01:02:41,520

Cooper and Ralph Blumenthal UFOs glowing

1453

01:02:46,010 --> 01:02:43,920

orbs the black budget and the Pentagon's

1454

01:02:47,710 --> 01:02:46,020

I forget the title but it was it was

1455

01:02:51,200 --> 01:02:47,720

that New York Times article that just

1456

01:02:54,890 --> 01:02:51,210

was a watershed moment for ufology and

1457

01:02:57,710 --> 01:02:54,900

not just ufology but but the unknown as

1458

01:02:59,870 --> 01:02:57,720

well because it just came flooding back

1459

01:03:02,060 --> 01:02:59,880

into the zeitgeist people were like oh

1460

01:03:04,240 --> 01:03:02,070

wow you know this is getting some really

1461

01:03:06,590 --> 01:03:04,250

mainstream press these are incredible

1462

01:03:08,690 --> 01:03:06,600

videos that were released I'm speaking

1463

01:03:11,540 --> 01:03:08,700

about the the tick-tack the gimbal and

1464

01:03:13,880 --> 01:03:11,550

the go-fast videos released by Tom

1465

01:03:16,070 --> 01:03:13,890

DeLong's company to the Academy of the

1466

01:03:18,560 --> 01:03:16,080

Stars Ryan we've talked about that don't

1467

01:03:20,840 --> 01:03:18,570

get me all started but but anyway the

1468

01:03:23,870 --> 01:03:20,850

ball was moving forward on this on this

1469

01:03:26,290 --> 01:03:23,880

incredible topic and and so it was such

1470

01:03:29,030 --> 01:03:26,300

a lush time to be talking about these

1471

01:03:31,700 --> 01:03:29,040

incredible mysteries of the universe and

1472

01:03:33,260 --> 01:03:31,710

yeah and so Big Foot collectors Club was

1473

01:03:36,230 --> 01:03:33,270

born do I think we will ever know the

1474

01:03:39,320 --> 01:03:36,240

truth about what Big Foot is I don't

1475

01:03:41,630 --> 01:03:39,330

know I absolutely don't know you know I

1476

01:03:43,520 --> 01:03:41,640

know scientists always say and I think

1477

01:03:45,440 --> 01:03:43,530

it was you know Grover Krantz the

1478

01:03:48,560 --> 01:03:45,450

legendary anthropologist who said it you

1479

01:03:51,110 --> 01:03:48,570

know it won't be until science gets a

1480

01:03:52,970 --> 01:03:51,120

body on the lab table that we will be

1481

01:03:57,530 --> 01:03:52,980

able to determine once and all once and

1482

01:03:59,600 --> 01:03:57,540

for all what Big Foot is and and and and

1483

01:04:01,670 --> 01:03:59,610

prove its conclusive that that it does

1484

01:04:04,280 --> 01:04:01,680

exist I don't know if that's the case as

1485

01:04:06,580 --> 01:04:04,290

as I get more and more into the

1486

01:04:10,450 --> 01:04:06,590

paranormal and looking into all these

1487

01:04:17,240 --> 01:04:10,460

topics of high strangeness I often feel

1488

01:04:19,340 --> 01:04:17,250

that this phenomenon I'll call it is is

1489

01:04:23,360 --> 01:04:19,350

always one step ahead of us it's pre

1490

01:04:26,960 --> 01:04:23,370

cognizant and it's elusive and and I do

1491

01:04:30,290 --> 01:04:26,970

fit into that term umbrella term

1492

01:04:33,800 --> 01:04:30,300

phenomena The Legend and lore of Bigfoot

1493

01:04:37,880 --> 01:04:33,810

I really do and and I also fit UFOs in

1494

01:04:41,150 --> 01:04:37,890

there aliens ghosts and poltergeist

1495

01:04:44,630 --> 01:04:41,160

activity fairies gnomes you name it

1496

01:04:46,580 --> 01:04:44,640

whatever this thing seems to be it seems

1497

01:04:48,290 --> 01:04:46,590

to filter itself through our

1498

01:04:51,920 --> 01:04:48,300

consciousness and

1499

01:04:55,280 --> 01:04:51,930

through our cultural filters changing

1500

01:04:58,850 --> 01:04:55,290

and adapting its form as as a cosmic

1501
01:05:02,060 --> 01:04:58,860
trickster so I'm very much into the work

1502
01:05:04,630 --> 01:05:02,070
of Jacques Vallee Jean keel and guys

1503
01:05:06,980 --> 01:05:04,640
like this who have really just sort of

1504
01:05:09,320 --> 01:05:06,990
tried to put the pieces of the puzzle

1505
01:05:12,260 --> 01:05:09,330
together without just cherry-picking

1506
01:05:14,870 --> 01:05:12,270
data you know Ryan I'm sure you know

1507
01:05:17,500 --> 01:05:14,880
this these these fields of high

1508
01:05:20,590 --> 01:05:17,510
strangeness can be so insular and

1509
01:05:23,060 --> 01:05:20,600
separated inside their own box you know

1510
01:05:25,250 --> 01:05:23,070
the UFO guys don't want to talk to the

1511
01:05:27,350 --> 01:05:25,260
Bigfoot guys the Bigfoot guys don't want

1512
01:05:28,250 --> 01:05:27,360
to talk to the alien people and you know

1513
01:05:31,400 --> 01:05:28,260

on and on it goes

1514

01:05:33,350 --> 01:05:31,410

but so I don't know if we will ever get

1515

01:05:35,990 --> 01:05:33,360

to the bottom of Bigfoot I can tell you

1516

01:05:38,150 --> 01:05:36,000

this as I'm sure my listeners a Bigfoot

1517

01:05:40,160 --> 01:05:38,160

collectors Club know I am working on a

1518

01:05:42,440 --> 01:05:40,170

secret project that does have something

1519

01:05:46,760 --> 01:05:42,450

to do with Bigfoot and I'll just say

1520

01:05:48,440 --> 01:05:46,770

this it will blow your mind and it's

1521

01:05:51,110 --> 01:05:48,450

coming out very soon hopefully in

1522

01:05:52,880 --> 01:05:51,120

November on a on a certain channel that

1523

01:05:55,390 --> 01:05:52,890

I don't know if I'm allowed to mention

1524

01:05:57,920 --> 01:05:55,400

yet but I will be sure to give you guys

1525

01:06:00,020 --> 01:05:57,930

not an exclusive because I'm going to do

1526

01:06:01,990 --> 01:06:00,030

that on my own podcast but but at the

1527

01:06:04,580 --> 01:06:02,000

same time I will send you guys a

1528

01:06:08,330 --> 01:06:04,590

personal explanation and give an

1529

01:06:10,190 --> 01:06:08,340

opportunity for for questions to be

1530

01:06:13,040 --> 01:06:10,200

answered because you guys are gonna have

1531

01:06:15,530 --> 01:06:13,050

a lot of them that being said I want you

1532

01:06:18,350 --> 01:06:15,540

to enjoy Willow Creek it was absolutely

1533

01:06:21,590 --> 01:06:18,360

a passion project and funny enough I'm

1534

01:06:24,230 --> 01:06:21,600

heading to the free to cinema in Santa

1535

01:06:27,050 --> 01:06:24,240

Ana they're airing it tonight as part of

1536

01:06:28,880 --> 01:06:27,060

their Halloween horror fests so I'm

1537

01:06:30,830 --> 01:06:28,890

gonna be going to that with Bobcat and

1538

01:06:34,390 --> 01:06:30,840

we've been invited to attend the

1539

01:06:37,810 --> 01:06:34,400

screening and I'm so proud that it has

1540

01:06:40,970 --> 01:06:37,820

remained within the culture because

1541

01:06:43,670 --> 01:06:40,980

there's a handful of Bigfoot movies out

1542

01:06:45,770 --> 01:06:43,680

there and and unfortunately most of them

1543

01:06:47,660 --> 01:06:45,780

are really bad I mean there's one and

1544

01:06:50,480 --> 01:06:47,670

two that are that are all right and

1545

01:06:53,210 --> 01:06:50,490

certainly enjoyable but we set out to

1546

01:06:56,390 --> 01:06:53,220

make a Bigfoot film that they could

1547

01:06:59,620 --> 01:06:56,400

hopefully stand the test of time and and

1548

01:07:01,880 --> 01:06:59,630

be added into the into the film world

1549

01:07:05,630 --> 01:07:01,890

and I think we did that I think we

1550

01:07:07,130 --> 01:07:05,640

accomplished that so enjoy the movie let

1551
01:07:09,110 --> 01:07:07,140
me know what you guys think about it I'm

1552
01:07:14,450 --> 01:07:09,120
happy to answer any questions you guys

1553
01:07:17,240 --> 01:07:14,460
have after watching it alright Andrew

1554
01:07:19,730 --> 01:07:17,250
yes we are moving to our second film in

1555
01:07:22,370 --> 01:07:19,740
the mini review series not so many we're

1556
01:07:24,740 --> 01:07:22,380
almost going on in our play oh yeah well

1557
01:07:29,510 --> 01:07:24,750
worth it um this is the man who killed

1558
01:07:31,520 --> 01:07:29,520
Hitler and then the Bigfoot yes my

1559
01:07:34,580 --> 01:07:31,530
grandfather used to tell me stories all

1560
01:07:36,800 --> 01:07:34,590
about this one soldier as he got older

1561
01:07:39,299 --> 01:07:36,810
the stories got stranger some I believed

1562
01:07:42,149 --> 01:07:39,309
others don't know

1563
01:07:46,199 --> 01:07:42,159

but it wasn't describing a man goes more

1564

01:07:47,880 --> 01:07:46,209

like something mythic legendary you

1565

01:07:50,329 --> 01:07:47,890

didn't pull any swords from any stones

1566

01:07:54,179 --> 01:07:50,339

did you she might have done something

1567

01:07:55,649 --> 01:07:54,189

something bigger maybe so have you been

1568

01:08:00,029 --> 01:07:55,659

you look a little tired

1569

01:08:03,419 --> 01:08:00,039

what's bothering him things that could

1570

01:08:05,430 --> 01:08:03,429

have done differently regrets now shot

1571

01:08:08,550 --> 01:08:05,440

someone during the war

1572

01:08:15,660 --> 01:08:08,560

I never wanted that even if he hadn't

1573

01:08:17,430 --> 01:08:15,670

come and they didn't we've heard about

1574

01:08:20,790 --> 01:08:17,440

the killings up north

1575

01:08:23,340 --> 01:08:20,800

what's the FBI have imagine all our

1576
01:08:26,220 --> 01:08:23,350
worst fears about influenza and humans

1577
01:08:28,219 --> 01:08:26,230
bovine swine all that comin true to life

1578
01:08:32,239 --> 01:08:28,229
only worse

1579
01:08:35,479 --> 01:08:32,249
it's a Bigfoot that illumina killer is

1580
01:08:38,960 --> 01:08:35,489
the carrier of this like the violence no

1581
01:08:46,669 --> 01:08:42,849
[Music]

1582
01:08:49,370 --> 01:08:46,679
and escapes it could mean the very end

1583
01:08:51,450 --> 01:08:49,380
of our world as we know it here the last

1584
01:08:55,269 --> 01:08:51,460
resort

1585
01:08:57,340 --> 01:08:55,279
this was a 2018 American adventure drama

1586
01:08:59,740 --> 01:08:57,350
film it's all over the place

1587
01:09:01,780 --> 01:08:59,750
I wasn't thing I will say totally this

1588
01:09:04,990 --> 01:09:01,790

movie was all over the place not like

1589

01:09:09,400 --> 01:09:05,000

the the worst toy is but yes there's

1590

01:09:11,919 --> 01:09:09,410

like sorry I cut you off but uh no no

1591

01:09:13,630 --> 01:09:11,929

but it's weird we were talking Nazis

1592

01:09:15,880 --> 01:09:13,640

were talking Bigfoot we're talking some

1593

01:09:17,620 --> 01:09:15,890

Logan type stuff we're tired there's

1594

01:09:18,970 --> 01:09:17,630

some gran torino thrown in there there's

1595

01:09:20,709 --> 01:09:18,980

a little bit of like there's a little

1596

01:09:27,280 --> 01:09:20,719

bit of everything yeah and it makes for

1597

01:09:30,070 --> 01:09:27,290

a an interesting movie so I had never

1598

01:09:32,650 --> 01:09:30,080

heard of this movie um you know Sam

1599

01:09:34,630 --> 01:09:32,660

Elliot amazing act oh my god one of the

1600

01:09:38,169 --> 01:09:34,640

one of the most brilliant actors out

1601

01:09:39,820 --> 01:09:38,179

there I think just like I'm sure if I

1602

01:09:42,220 --> 01:09:39,830

were him and I read the script I'd be

1603

01:09:46,689 --> 01:09:42,230

like absolutely absolutely I'll do this

1604

01:09:48,789 --> 01:09:46,699

I mean he's getting up there man you

1605

01:09:51,820 --> 01:09:48,799

never know and he just gets to go in

1606

01:09:53,650 --> 01:09:51,830

there and crush um I'm just sure I'm

1607

01:09:55,330 --> 01:09:53,660

listening I'm just trying to figure out

1608

01:09:55,720 --> 01:09:55,340

wait you have it pulled up yeah what's

1609

01:09:58,240 --> 01:09:55,730

that

1610

01:09:59,919 --> 01:09:58,250

what's the Canadian agents name I wish I

1611

01:10:02,140 --> 01:09:59,929

could remember his name we have on

1612

01:10:03,640 --> 01:10:02,150

Livingston from office space shows up

1613

01:10:06,610 --> 01:10:03,650

and many other things

1614

01:10:09,150 --> 01:10:06,620

yeah I was up in this movie Aidan

1615

01:10:12,220 --> 01:10:09,160

Turner's in it yeah he plays a young

1616

01:10:14,290 --> 01:10:12,230

young Sam Elliott but there's I think

1617

01:10:16,180 --> 01:10:14,300

you know it's you know but is our main

1618

01:10:18,640 --> 01:10:16,190

character right but it yes yes the main

1619

01:10:20,709 --> 01:10:18,650

character but rittany in Dewald II I

1620

01:10:22,390 --> 01:10:20,719

think is his last name if you scroll

1621

01:10:25,360 --> 01:10:22,400

down I think his name is Lee it's under

1622

01:10:26,800 --> 01:10:25,370

like a maple his code name is like maple

1623

01:10:28,540 --> 01:10:26,810

something maple leaf there you go what's

1624

01:10:31,770 --> 01:10:28,550

that uh oh

1625

01:10:35,530 --> 01:10:31,780

Reese Wan mangy thank you this dude

1626

01:10:37,479 --> 01:10:35,540

works yeah he is in every he's on shits

1627

01:10:40,240 --> 01:10:37,489

Creek which he's hilarious oh my god

1628

01:10:43,630 --> 01:10:40,250

yeah he um ray blent ray that's in there

1629

01:10:45,880 --> 01:10:43,640

oh my god he was in he's been all over

1630

01:10:46,240 --> 01:10:45,890

that it's cuz he's he all he does is

1631

01:10:49,060 --> 01:10:46,250

work

1632

01:10:51,640 --> 01:10:49,070

yeah and I was super excited to see the

1633

01:10:53,709 --> 01:10:51,650

cast it was it was a pretty it so many

1634

01:10:55,720 --> 01:10:53,719

notable people there's some there were

1635

01:10:57,700 --> 01:10:55,730

certain times where I was like man this

1636

01:10:59,290 --> 01:10:57,710

movie must have cost nothing to make and

1637

01:11:00,790 --> 01:10:59,300

then other times I'm like this movie

1638

01:11:01,729 --> 01:11:00,800

must have cost a fortune

1639

01:11:06,950 --> 01:11:01,739

okay

1640

01:11:08,300 --> 01:11:06,960

got a wide release no um I had never

1641

01:11:12,050 --> 01:11:08,310

heard of it

1642

01:11:16,459 --> 01:11:12,060

and then the movie starts and holy [\h__\h]

1643

01:11:19,370 --> 01:11:16,469

yeah big budget I mean we're talking

1644

01:11:24,130 --> 01:11:19,380

like period piece at some points Nazi

1645

01:11:26,959 --> 01:11:24,140

costumes ain't cheap they are not cheap

1646

01:11:29,479 --> 01:11:26,969

some incredibly detailed ones and then

1647

01:11:35,120 --> 01:11:29,489

he pulls up a watch and the the minute

1648

01:11:36,380 --> 01:11:35,130

the hand is the swastika but who knows

1649

01:11:38,750 --> 01:11:36,390

somebody could just throw that together

1650

01:11:41,270 --> 01:11:38,760

day out but I yeah that was my I was

1651

01:11:43,340 --> 01:11:41,280

like wow this is like Indiana Jones

1652

01:11:50,060 --> 01:11:43,350

level and the detail because that's my

1653

01:11:52,729 --> 01:11:50,070

reference we should sort of set up this

1654

01:11:54,380 --> 01:11:52,739

older man who in World War II during

1655

01:11:57,590 --> 01:11:54,390

World War two went on a secret mission

1656

01:11:59,000 --> 01:11:57,600

to kill Hitler yeah bomb six seeds and

1657

01:12:01,130 --> 01:11:59,010

that's not a spoiler alert because it

1658

01:12:02,930 --> 01:12:01,140

happens like 25 30 minutes into the

1659

01:12:07,550 --> 01:12:02,940

movies in the title yeah it's in the

1660

01:12:09,140 --> 01:12:07,560

title and then is called the come upon

1661

01:12:11,120 --> 01:12:09,150

by the gut head lives kind of a quiet

1662

01:12:13,550 --> 01:12:11,130

life now and then is called upon by the

1663

01:12:15,410 --> 01:12:13,560

government our government and the

1664

01:12:17,300 --> 01:12:15,420

Canadian government to track down

1665

01:12:20,000 --> 01:12:17,310

Bigfoot because Bigfoot has a super

1666

01:12:21,890 --> 01:12:20,010

disease that is going to spread and kill

1667

01:12:24,709 --> 01:12:21,900

everyone on the planet that was a really

1668

01:12:27,470 --> 01:12:24,719

cool premise or something I know cuz I'm

1669

01:12:29,990 --> 01:12:27,480

like okay I understand doing a movie

1670

01:12:31,729 --> 01:12:30,000

about the guy who kills Hitler like that

1671

01:12:34,310 --> 01:12:31,739

that's a really interesting premise like

1672

01:12:36,590 --> 01:12:34,320

these people who do these missions that

1673

01:12:38,630 --> 01:12:36,600

we don't know in the public and they're

1674

01:12:41,450 --> 01:12:38,640

never spoken about like they're not mean

1675

01:12:43,880 --> 01:12:41,460

and the dog is great - I like yeah they

1676

01:12:46,100 --> 01:12:43,890

twist that he presents to and on him

1677

01:12:48,860 --> 01:12:46,110

actually killing the that figure yeah

1678

01:12:50,060 --> 01:12:48,870

yeah but you're right it's it's it's it

1679

01:12:51,380 --> 01:12:50,070

that would be an interesting enough

1680

01:12:53,300 --> 01:12:51,390

story and then they're just like no

1681

01:12:56,660 --> 01:12:53,310

battles out of the way so now we need

1682

01:12:57,979 --> 01:12:56,670

you to go hunt down I you know when you

1683

01:12:59,270 --> 01:12:57,989

hear the title and you're hearing the

1684

01:13:01,400 --> 01:12:59,280

premise you're like that's ridiculous

1685

01:13:04,640 --> 01:13:01,410

but then when you find out why the

1686

01:13:05,209 --> 01:13:04,650

government needs him to kill Bigfoot I'm

1687

01:13:06,410 --> 01:13:05,219

like whoa

1688

01:13:08,420 --> 01:13:06,420

that's interesting I never would have

1689

01:13:12,680 --> 01:13:08,430

thought that like this centuries-old

1690

01:13:15,240 --> 01:13:12,690

creature has some sort of disease that

1691

01:13:17,160 --> 01:13:15,250

stayed at bay for a while but now it's

1692

01:13:20,160 --> 01:13:17,170

going out and spreading to the animals

1693

01:13:21,840 --> 01:13:20,170

yeah then to other people yeah I found

1694

01:13:24,750 --> 01:13:21,850

that really interesting it's about like

1695

01:13:27,150 --> 01:13:24,760

containing a disease that could wipe out

1696

01:13:28,950 --> 01:13:27,160

the entire world mm-hmm and what's cool

1697

01:13:30,660 --> 01:13:28,960

toes is very pulpy the whole thing is

1698

01:13:32,370 --> 01:13:30,670

very had pulp adventure movie and they

1699

01:13:34,260 --> 01:13:32,380

like you know they make no bones about

1700

01:13:35,370 --> 01:13:34,270

that yeah and it's perfectly fine it's

1701

01:13:37,530 --> 01:13:35,380

like yeah you know what

1702

01:13:39,030 --> 01:13:37,540

like I love a what boy there he's

1703

01:13:41,010 --> 01:13:39,040

they're just they're like you're immune

1704

01:13:42,810 --> 01:13:41,020

to the disease and he's like what do you

1705

01:13:44,040 --> 01:13:42,820

know that we tested your blood how do

1706

01:13:48,030 --> 01:13:44,050

you have my blood and they're just kind

1707

01:13:50,250 --> 01:13:48,040

of yeah we have your blood yeah come on

1708

01:13:52,470 --> 01:13:50,260

it's in a very unforgiving movie yeah

1709

01:13:55,470 --> 01:13:52,480

and I really appreciated that because

1710

01:13:57,060 --> 01:13:55,480

again the title alone I could see why

1711

01:13:58,410 --> 01:13:57,070

people would not want to watch it they

1712

01:14:02,070 --> 01:13:58,420

door honor we think it was a ridiculous

1713

01:14:05,880 --> 01:14:02,080

comedy but dude I cried twice staring

1714

01:14:08,100 --> 01:14:05,890

this movie really I did I didn't want to

1715

01:14:10,560 --> 01:14:08,110

talk about it the movie with you

1716

01:14:13,260 --> 01:14:10,570

beforehand I wanted to get your actual

1717

01:14:15,210 --> 01:14:13,270

raw impressions this movie really hit me

1718

01:14:18,140 --> 01:14:15,220

I'm sure nothing that's awesome I don't

1719

01:14:22,800 --> 01:14:18,150

know maybe it's because I am getting

1720

01:14:27,210 --> 01:14:22,810

older and I I know in that stage in life

1721

01:14:32,100 --> 01:14:27,220

where I'm not to the next year I'm like

1722

01:14:33,660 --> 01:14:32,110

ah like oh this muscles stopping isn't

1723

01:14:36,120 --> 01:14:33,670

working as well as it used to

1724

01:14:38,100 --> 01:14:36,130

or what like I mentioned earlier when

1725

01:14:40,710 --> 01:14:38,110

did those white hairs pop up and you see

1726

01:14:44,490 --> 01:14:40,720

you really start going down this weird

1727

01:14:46,290 --> 01:14:44,500

existential crisis mode when it comes to

1728

01:14:49,320 --> 01:14:46,300

getting older and I'm watching this man

1729

01:14:52,260 --> 01:14:49,330

who's at like kind of the last stages of

1730

01:14:53,850 --> 01:14:52,270

his life he's done some things in his

1731

01:14:59,580 --> 01:14:53,860

life that he clearly regrets

1732

01:15:03,300 --> 01:14:59,590

um but ultimately like probably saved a

1733

01:15:07,770 --> 01:15:03,310

lot of people as well rid the world of

1734

01:15:12,390 --> 01:15:07,780

some evil but um I found him his his

1735

01:15:15,390 --> 01:15:12,400

path just so powerful yeah and Sam Elia

1736

01:15:18,120 --> 01:15:15,400

is just such an incredible actor that

1737

01:15:18,780 --> 01:15:18,130

even him like trying to get up out of a

1738

01:15:21,210 --> 01:15:18,790

chair

1739

01:15:23,550 --> 01:15:21,220

I just felt for him so much Guyton

1740

01:15:26,280 --> 01:15:23,560

[h__\h] killed antler right and now he

1741

01:15:28,410 --> 01:15:26,290

can like you know barely get out of a

1742

01:15:30,660 --> 01:15:28,420

chair or he's sitting alone

1743

01:15:34,710 --> 01:15:30,670

eating a frozen dinner at night nobody

1744

01:15:37,310 --> 01:15:34,720

to talk to you know yeah and he's just

1745

01:15:40,230 --> 01:15:37,320

like living the rest of his life

1746

01:15:42,240 --> 01:15:40,240

probably regretting his choices sure and

1747

01:15:43,980 --> 01:15:42,250

then of course the government comes back

1748

01:15:45,660 --> 01:15:43,990

to him again and that maybe even

1749

01:15:48,510 --> 01:15:45,670

regretting the choice that he makes

1750

01:15:50,100 --> 01:15:48,520

after that okay it's definitely there's

1751

01:15:52,710 --> 01:15:50,110

definitely a moment there where he sees

1752

01:15:55,830 --> 01:15:52,720

himself in this sasquatch that they have

1753

01:16:02,880 --> 01:15:55,840

presented us and that was pretty

1754

01:16:05,490 --> 01:16:02,890

poignant yeah let's get okay so all

1755

01:16:07,680 --> 01:16:05,500

right for those who maybe haven't seen

1756

01:16:10,380 --> 01:16:07,690

it yet we get a lot of flashbacks in the

1757

01:16:12,740 --> 01:16:10,390

movie it primarily takes place in Calvin

1758

01:16:16,950 --> 01:16:12,750

or main character played by Sam Elia

1759

01:16:22,920 --> 01:16:16,960

in modern-day modern-day being 1987 in

1760

01:16:27,000 --> 01:16:22,930

this film oh yeah yeah I'm only reading

1761

01:16:40,070 --> 01:16:27,010

it from wicked modern-day and we get all

1762

01:16:45,750 --> 01:16:42,840

but we get these flashbacks back to when

1763

01:16:48,720 --> 01:16:45,760

he kills Hitler and joining you know

1764

01:16:50,070 --> 01:16:48,730

joining the army at one point was it or

1765

01:16:52,740 --> 01:16:50,080

something I I don't remember

1766

01:16:54,900 --> 01:16:52,750

he gets called off the serve and he

1767

01:16:59,040 --> 01:16:54,910

leaves the love of his life behind and

1768

01:17:02,010 --> 01:16:59,050

then never finds her again right when he

1769

01:17:05,880 --> 01:17:02,020

comes back from his you know I guess

1770

01:17:08,930 --> 01:17:05,890

ultimate mission and I can one of those

1771

01:17:11,310 --> 01:17:08,940

moments that really hit me is giving

1772

01:17:14,130 --> 01:17:11,320

sacrificing everything you have to serve

1773

01:17:16,100 --> 01:17:14,140

your country coming home and a nobody

1774

01:17:18,570 --> 01:17:16,110

recognizing it the love of your life

1775

01:17:20,700 --> 01:17:18,580

nobody even knows that no one knows

1776

01:17:22,560 --> 01:17:20,710

happened and that's what they wanted to

1777

01:17:24,090 --> 01:17:22,570

do with it even a FBI guys like what I

1778

01:17:26,370 --> 01:17:24,100

liked about that is rotten limits and

1779

01:17:27,270 --> 01:17:26,380

characters like uma but you killed him

1780

01:17:29,010 --> 01:17:27,280

Hitler

1781

01:17:33,060 --> 01:17:29,020

oh yeah he's just like me I killed a

1782

01:17:35,070 --> 01:17:33,070

Hitler right like that was like that we

1783

01:17:37,669 --> 01:17:35,080

know like people like Saddam Hussein had

1784

01:17:39,410 --> 01:17:37,679

20 different sin arms out there yeah

1785

01:17:42,049 --> 01:17:39,420

ready to take a bullet for him if

1786

01:17:43,910 --> 01:17:42,059

someone tried to kill him and I'm sure

1787

01:17:46,069 --> 01:17:43,920

the same could have been for Hitler

1788

01:17:47,929 --> 01:17:46,079

probably have a look-alikes every yeah

1789

01:17:49,549 --> 01:17:47,939

he probably created using the Spear of

1790

01:17:55,669 --> 01:17:49,559

Destiny which he was very much obsessed

1791

01:17:58,129 --> 01:17:55,679

with oh my gosh ya know that was I think

1792

01:17:59,779 --> 01:17:58,139

they talked about that a little in um

1793

01:18:02,179 --> 01:17:59,789

Constantine the counter Reeves

1794

01:18:03,679 --> 01:18:02,189

Constantine that Helen Sparrow destiny

1795

01:18:06,310 --> 01:18:03,689

but the spear of destiny is the spear

1796

01:18:09,350 --> 01:18:06,320

that impaled Jesus Christ and it is

1797

01:18:13,009 --> 01:18:09,360

rumored yeah that Adolf Hitler was

1798

01:18:15,319 --> 01:18:13,019

obsessed with having it to uh world war

1799

01:18:17,540 --> 01:18:15,329

ii interesting I didn't I know that yeah

1800

01:18:19,310 --> 01:18:17,550

that was like so he wanted he was I

1801

01:18:22,459 --> 01:18:19,320

think it was wasn't the only artifact he

1802

01:18:24,439 --> 01:18:22,469

was interested in as well but he do the

1803

01:18:26,750 --> 01:18:24,449

Nazis were into some weird

1804

01:18:29,540 --> 01:18:26,760

I believe it man towards the end of the

1805

01:18:32,779 --> 01:18:29,550

war yeah they were desperate I mean I

1806

01:18:34,040 --> 01:18:32,789

remember when I think it was the Russian

1807

01:18:36,080 --> 01:18:34,050

government in the American government

1808

01:18:38,779 --> 01:18:36,090

when we went in and swept like all the

1809

01:18:43,040 --> 01:18:38,789

Nazi bases afterwards there was some

1810

01:18:45,259 --> 01:18:43,050

weird occult [h__h] that the u.s. got half

1811

01:18:47,209 --> 01:18:45,269

of it the Russians got half of it and it

1812

01:18:49,699 --> 01:18:47,219

was just this weird supernatural stuff

1813

01:18:52,459 --> 01:18:49,709

the Nazis were looking into to try to

1814

01:18:55,250 --> 01:18:52,469

help where take over and win the war and

1815

01:18:56,870 --> 01:18:55,260

now possesses half the Russians possess

1816

01:19:00,140 --> 01:18:56,880

half so now we've got like this weird

1817

01:19:02,600 --> 01:19:00,150

supernatural cold war going on there's a

1818

01:19:05,029 --> 01:19:02,610

movie going on there it's a movie so

1819

01:19:08,330 --> 01:19:05,039

it's gotta make that any jacobson get on

1820

01:19:11,270 --> 01:19:08,340

that uh let's see what else what else oh

1821

01:19:13,489 --> 01:19:11,280

I thought this was interesting in terms

1822

01:19:15,169 --> 01:19:13,499

of the Bigfoot part of this like the

1823

01:19:18,469 --> 01:19:15,179

government agents come in and tell him

1824

01:19:21,709 --> 01:19:18,479

we need you to kill Bigfoot and Sam

1825

01:19:23,600 --> 01:19:21,719

Elliott's characters like okay I I'm a

1826

01:19:25,790 --> 01:19:23,610

little reluctant but okay everyone just

1827

01:19:26,750 --> 01:19:25,800

accepts Bigfoots real yeah yeah yeah I

1828

01:19:29,540 --> 01:19:26,760

found that interesting

1829

01:19:31,279 --> 01:19:29,550

again unapologetic this movie it doesn't

1830

01:19:32,929 --> 01:19:31,289

give a [h__h] what you believe sure and

1831

01:19:34,729 --> 01:19:32,939

serve as a Bigfoot it's like Bigfoot's

1832

01:19:36,529 --> 01:19:34,739

out there he's got him leg we need you

1833

01:19:38,209 --> 01:19:36,539

to stop him right yeah I found that

1834

01:19:39,529 --> 01:19:38,219

interesting yeah and I think it is to it

1835

01:19:42,080 --> 01:19:39,539

plays to the fact that like you know

1836

01:19:43,790 --> 01:19:42,090

it's the FBI coming in to say like these

1837

01:19:45,890 --> 01:19:43,800

secret people that have been tracking

1838

01:19:48,350 --> 01:19:45,900

him that know that he took out some

1839

01:19:49,600 --> 01:19:48,360

thugs than a couple nights before like

1840

01:19:51,280 --> 01:19:49,610

people that are clearly like

1841

01:19:53,140 --> 01:19:51,290

like if somebody like that comes and

1842

01:19:54,790 --> 01:19:53,150

says it to you yeah hey I think he's

1843

01:19:57,399 --> 01:19:54,800

that kind of guy that knows like well

1844

01:19:59,350 --> 01:19:57,409

they probably mean it I understand what

1845

01:20:01,840 --> 01:19:59,360

you mean at the same time I feel like

1846

01:20:03,189 --> 01:20:01,850

he's the kind of guy at this late in his

1847

01:20:04,840 --> 01:20:03,199

life he doesn't trust the government

1848

01:20:06,550 --> 01:20:04,850

right yeah that's true what the hell

1849

01:20:07,930 --> 01:20:06,560

have they done for him right you know

1850

01:20:09,250 --> 01:20:07,940

yeah that's a good point I don't know

1851
01:20:13,240 --> 01:20:09,260
though no I understand what you're

1852
01:20:16,390 --> 01:20:13,250
saying I thought it was really

1853
01:20:19,660 --> 01:20:16,400
interesting too that Bigfoot is a

1854
01:20:22,479 --> 01:20:19,670
vegetarian yes well I appreciated that

1855
01:20:23,979 --> 01:20:22,489
too because I in Willow Creek and this

1856
01:20:25,930 --> 01:20:23,989
one as well

1857
01:20:27,910 --> 01:20:25,940
Bigfoot is very much presented as a

1858
01:20:29,800 --> 01:20:27,920
threat and I don't feel like that's more

1859
01:20:31,660 --> 01:20:29,810
than often not the case I agree

1860
01:20:34,810 --> 01:20:31,670
especially if you look back at like the

1861
01:20:38,200 --> 01:20:34,820
Native American roots of this a Squatch

1862
01:20:40,680 --> 01:20:38,210
like it is it is a nickname it brother

1863
01:20:43,810 --> 01:20:40,690

nature at a certain point like it's not

1864

01:20:46,300 --> 01:20:43,820

something that is usually supposed to be

1865

01:20:48,669 --> 01:20:46,310

threatening yeah which they also did

1866

01:20:50,379 --> 01:20:48,679

very well in a little game called a Red

1867

01:20:52,930 --> 01:20:50,389

Dead Redemption now the second one that

1868

01:20:54,520 --> 01:20:52,940

came out recently but they did an update

1869

01:20:57,459 --> 01:20:54,530

at one point because I guess there was a

1870

01:21:01,629 --> 01:20:57,469

rumor in the original game that you

1871

01:21:03,580 --> 01:21:01,639

could kill a big foot and then you in

1872

01:21:05,530 --> 01:21:03,590

this update they get called undead

1873

01:21:07,629 --> 01:21:05,540

Redemption where it becomes like all

1874

01:21:08,350 --> 01:21:07,639

zombified their mythical creatures that

1875

01:21:09,970 --> 01:21:08,360

are added as well

1876

01:21:12,189 --> 01:21:09,980

Bigfoot is one of them you can hunt them

1877

01:21:14,770 --> 01:21:12,199

down and after you kill like three you

1878

01:21:16,780 --> 01:21:14,780

find the last one and it's crying and it

1879

01:21:21,340 --> 01:21:16,790

tells you how all of its brothers were

1880

01:21:24,430 --> 01:21:21,350

killed then it doesn't know why that's

1881

01:21:25,930 --> 01:21:24,440

Susan yeah okay well then let's get to

1882

01:21:28,060 --> 01:21:25,940

that cuz that's kind of or to deal with

1883

01:21:30,850 --> 01:21:28,070

in this movie to a little bit is when he

1884

01:21:32,919 --> 01:21:30,860

finally he tracks down the Bigfoot this

1885

01:21:35,290 --> 01:21:32,929

guy is like a tracker know what he did

1886

01:21:37,629 --> 01:21:35,300

his right life working up to killing

1887

01:21:40,180 --> 01:21:37,639

Hitler and now he's sending to do it

1888

01:21:43,600 --> 01:21:40,190

with Bigfoot and this Bigfoot ain't no

1889

01:21:45,010 --> 01:21:43,610

dummy either it's able to elude him for

1890

01:21:46,750 --> 01:21:45,020

a while

1891

01:21:48,129 --> 01:21:46,760

he's out there in the wilderness hunting

1892

01:21:50,410 --> 01:21:48,139

it the wilderness by the way in this

1893

01:21:52,300 --> 01:21:50,420

movie gorgeous oh I gotta with the maze

1894

01:21:53,649 --> 01:21:52,310

gorgeous do you know who looks really

1895

01:21:56,590 --> 01:21:53,659

good know where Western Massachusetts

1896

01:22:00,090 --> 01:21:56,600

[h__\h] get out of here really yeah I just

1897

01:22:02,460 --> 01:22:00,100

looked it up yeah I thought it was

1898

01:22:04,860 --> 01:22:02,470

no I got a rewatch that you have

1899

01:22:08,520 --> 01:22:04,870

terrible Western Massachusetts yes a

1900

01:22:10,260 --> 01:22:08,530

Jewish from western mass filming took

1901

01:22:12,810 --> 01:22:10,270

place from August to September in

1902

01:22:14,700 --> 01:22:12,820

western Massachusetts oh I wonder if it

1903

01:22:16,290 --> 01:22:14,710

was on Orange Mountain would it be

1904

01:22:19,530 --> 01:22:16,300

something to clarify yeah for anybody

1905

01:22:22,080 --> 01:22:19,540

who is mysteries decoded there long

1906

01:22:23,610 --> 01:22:22,090

shoots on those things very tired I said

1907

01:22:26,340 --> 01:22:23,620

an incident that happened with me happen

1908

01:22:27,720 --> 01:22:26,350

in orange Mountain in the Berkshires in

1909

01:22:33,630 --> 01:22:27,730

western Massachusetts actually killed

1910

01:22:35,880 --> 01:22:33,640

October Maui forgot the name so hey

1911

01:22:39,870 --> 01:22:35,890

October Halloween Halloween pumpkin

1912

01:22:44,820 --> 01:22:39,880

power and orange boom just six degrees

1913

01:22:46,950 --> 01:22:44,830

of Kevin yeah man this movie was shot in

1914

01:22:49,410 --> 01:22:46,960

your backyard that's wild

1915

01:22:52,140 --> 01:22:49,420

that makes me super happy yeah yeah I

1916

01:22:54,090 --> 01:22:52,150

wish I was envisioning Vancouver or you

1917

01:22:55,830 --> 01:22:54,100

know hey the Berkshires at new Western

1918

01:22:58,050 --> 01:22:55,840

Massachusetts is pretty damn beautiful

1919

01:22:59,970 --> 01:22:58,060

in the other side it's there's some

1920

01:23:01,800 --> 01:22:59,980

really nice to areas up there and they

1921

01:23:05,430 --> 01:23:01,810

caught it that's why that foliage looks

1922

01:23:07,050 --> 01:23:05,440

so orange yeah that tracks oh man I'm

1923

01:23:07,680 --> 01:23:07,060

gonna fairy watch it now god bless

1924

01:23:10,920 --> 01:23:07,690

wicked people

1925

01:23:13,380 --> 01:23:10,930

that's so funny um what there's one line

1926

01:23:14,900 --> 01:23:13,390

in this movie that I I loved and I

1927

01:23:18,840 --> 01:23:14,910

really thought the dialogue was

1928

01:23:21,180 --> 01:23:18,850

interesting in this lightly good there's

1929

01:23:25,200 --> 01:23:21,190

one point where the government guys are

1930

01:23:27,780 --> 01:23:25,210

being super like vague with it it just

1931

01:23:33,260 --> 01:23:27,790

says you're talking in circles speak

1932

01:23:35,490 --> 01:23:33,270

here yeah oh my god I want to use that

1933

01:23:37,500 --> 01:23:35,500

no that was and that sounded like

1934

01:23:39,420 --> 01:23:37,510

something this dude would say too like

1935

01:23:42,300 --> 01:23:39,430

that sound like a Sam Elliott saying oh

1936

01:23:45,090 --> 01:23:42,310

yeah it's I I thought the dialogue very

1937

01:23:47,090 --> 01:23:45,100

much matched the characters in a way

1938

01:23:49,230 --> 01:23:47,100

that isn't always easy especially for

1939

01:23:50,960 --> 01:23:49,240

when you're hitting a lot of different

1940

01:23:53,070 --> 01:23:50,970

buttons also a lot of period pieces

1941

01:23:54,660 --> 01:23:53,080

period piece stuff I thought that

1942

01:23:56,580 --> 01:23:54,670

dialogue was held really well I'm really

1943

01:23:59,150 --> 01:23:56,590

the actor who played the younger version

1944

01:24:01,920 --> 01:23:59,160

of Kelvin I thought they looked

1945

01:24:03,510 --> 01:24:01,930

strikingly similar yeah I did sir I

1946

01:24:05,610 --> 01:24:03,520

really didn't care if it's some older

1947

01:24:07,200 --> 01:24:05,620

like all the pressures of Sam Elliott

1948

01:24:08,750 --> 01:24:07,210

and just get rid of the boss - and it's

1949

01:24:12,350 --> 01:24:08,760

like same kind of haircut and everything

1950

01:24:13,910 --> 01:24:12,360

yeah but I also and Larry Miller I

1951

01:24:18,050 --> 01:24:13,920

forgot to mention layer Mel Greig I

1952

01:24:19,820 --> 01:24:18,060

stand up and also a podcaster I thought

1953

01:24:22,490 --> 01:24:19,830

he was great in this movie like it was a

1954

01:24:25,700 --> 01:24:22,500

nice like it's not his brother yes yeah

1955

01:24:28,010 --> 01:24:25,710

his brother the barber yeah what a good

1956

01:24:29,479 --> 01:24:28,020

relationship you've got you've got all

1957

01:24:31,280 --> 01:24:29,489

these different stories going on in this

1958

01:24:33,530 --> 01:24:31,290

guy's life you know set that the

1959

01:24:35,810 --> 01:24:33,540

backdrop of being like an assassin

1960

01:24:38,479 --> 01:24:35,820

basically you know and his younger

1961

01:24:39,440 --> 01:24:38,489

brother just idolized him never really

1962

01:24:41,090 --> 01:24:39,450

got to know him

1963

01:24:44,060 --> 01:24:41,100

so now later in life they're

1964

01:24:46,670 --> 01:24:44,070

reconnecting yeah this is beautiful and

1965

01:24:50,180 --> 01:24:46,680

it leaves him with this sense of instead

1966

01:24:53,380 --> 01:24:50,190

of feeling like down from what he did

1967

01:24:56,180 --> 01:24:53,390

and like not good about who he is and

1968

01:24:58,820 --> 01:24:56,190

focusing on the wrong things in his life

1969

01:25:01,460 --> 01:24:58,830

it ends with him being like oh I should

1970

01:25:05,690 --> 01:25:01,470

go to recitals yeah I should go dig up

1971

01:25:08,630 --> 01:25:05,700

this box I should go like yeah okay he

1972

01:25:15,040 --> 01:25:08,640

kills the Bigfoot which was terrifying

1973

01:25:19,580 --> 01:25:15,050

yeah look that looks real good yeah

1974

01:25:20,990 --> 01:25:19,590

weird no no it was like it was as tall

1975

01:25:22,520 --> 01:25:21,000

as Sam Elliott who I think is pretty

1976

01:25:24,410 --> 01:25:22,530

tall yeah it was still like it was lean

1977

01:25:26,690 --> 01:25:24,420

it was look it feels very plan of the a

1978

01:25:27,979 --> 01:25:26,700

fish but yeah not in a bad way and I

1979

01:25:30,950 --> 01:25:27,989

like the eyes that I'd like he's kind of

1980

01:25:34,490 --> 01:25:30,960

like a fish yeah it looked almost like

1981

01:25:36,020 --> 01:25:34,500

skeletal yes - yes you know and then

1982

01:25:37,940 --> 01:25:36,030

we've got some really good jump scare

1983

01:25:39,770 --> 01:25:37,950

story right at the end where like he

1984

01:25:42,350 --> 01:25:39,780

thinks he killed it but maybe it might

1985

01:25:44,510 --> 01:25:42,360

not be good yes and yeah it was a

1986

01:25:47,030 --> 01:25:44,520

vicious fight yeah for him to kill oh

1987

01:25:48,830 --> 01:25:47,040

man big time and Sam Elliott I don't

1988

01:25:51,170 --> 01:25:48,840

know how old he actually is but Jesus

1989

01:25:53,960 --> 01:25:51,180

like they had this guy almost falling

1990

01:25:56,300 --> 01:25:53,970

off the side of a mountain and like you

1991

01:25:57,950 --> 01:25:56,310

know doing somersaults everywhere even

1992

01:26:00,350 --> 01:25:57,960

the fight in the beginning I was like oh

1993

01:26:02,600 --> 01:26:00,360

that's really sad I was right right now

1994

01:26:03,800 --> 01:26:02,610

right yeah we didn't mention you jumped

1995

01:26:06,020 --> 01:26:03,810

in the beginning of that he has a nice

1996

01:26:07,970 --> 01:26:06,030

little Logan and had many movies before

1997

01:26:09,530 --> 01:26:07,980

Logan can moment where this older guy

1998

01:26:12,530 --> 01:26:09,540

they messed with the Brawn older guy

1999

01:26:15,650 --> 01:26:12,540

yeah do you think the government guys

2000

01:26:18,800 --> 01:26:15,660

hired those goons to see if he was still

2001

01:26:21,439 --> 01:26:18,810

able to like physically hated the people

2002

01:26:24,650 --> 01:26:21,449

on that wasn't super space

2003

01:26:26,330 --> 01:26:24,660

we saw you handle those guys and then

2004

01:26:28,669 --> 01:26:26,340

they were following him right after that

2005

01:26:31,189 --> 01:26:28,679

right so I do wonder if they came at

2006

01:26:32,689 --> 01:26:31,199

that seems like something pretty [h__\h]

2007

01:26:36,560 --> 01:26:32,699

up but he almost beat him it would end

2008

01:26:42,439 --> 01:26:36,570

yes he did here's 20 bucks go beat that

2009

01:26:45,860 --> 01:26:42,449

guy yeah so he fights the super scary

2010

01:26:48,350 --> 01:26:45,870

Bigfoot he kills it and many cokes to

2011

01:26:49,459 --> 01:26:48,360

his niece's recital man and then he digs

2012

01:26:51,919 --> 01:26:49,469

up his own grave

2013

01:26:53,600 --> 01:26:51,929

yeah because they they think he died in

2014

01:26:56,150 --> 01:26:53,610

the yeah and the Bigfoot is killing me

2015

01:26:58,580 --> 01:26:56,160

right yeah so hopefully he'll never be

2016

01:26:59,090 --> 01:26:58,590

called upon again yeah whatever comes

2017

01:27:05,630 --> 01:26:59,100

next

2018

01:27:07,820 --> 01:27:05,640

yeah I I think - that was nice because

2019

01:27:10,250 --> 01:27:07,830

it was like very clear like he expected

2020

01:27:12,290 --> 01:27:10,260

to die out there yeah it was like I

2021

01:27:14,660 --> 01:27:12,300

think he was ready suicide yeah exactly

2022

01:27:16,189 --> 01:27:14,670

like a suicidal mission and something

2023

01:27:17,840 --> 01:27:16,199

about it instead left him with some hope

2024

01:27:21,410 --> 01:27:17,850

I thought that was pretty cool it that's

2025

01:27:24,410 --> 01:27:21,420

that was the part of the movie the end

2026

01:27:26,840 --> 01:27:24,420

that really stuck with me is no matter

2027

01:27:29,270 --> 01:27:26,850

how much despair and regret this guy had

2028

01:27:31,729 --> 01:27:29,280

in his life or the things he did you're

2029

01:27:34,700 --> 01:27:31,739

left with some hope he still has his

2030

01:27:38,350 --> 01:27:34,710

family who I'm sure he'll reconnect with

2031

01:27:41,419 --> 01:27:38,360

he's got his dog who is the most loyal

2032

01:27:41,959 --> 01:27:41,429

animal ever and I thought it was

2033

01:27:44,450 --> 01:27:41,969

beautiful

2034

01:27:48,500 --> 01:27:44,460

yeah it was it's an utterly ridiculous

2035

01:27:49,610 --> 01:27:48,510

premise mhm the titles terrible but at

2036

01:27:51,410 --> 01:27:49,620

the end of the day I think it's

2037

01:27:53,390 --> 01:27:51,420

literally one of the best things Sam

2038

01:27:56,510 --> 01:27:53,400

Elliott's ever done okay awesome

2039

01:27:57,919 --> 01:27:56,520

I think I'm gonna go back to this one

2040

01:28:01,250 --> 01:27:57,929

time and time again and there you go

2041

01:28:03,830 --> 01:28:01,260

yeah I'm envious I wish I could write a

2042

01:28:07,040 --> 01:28:03,840

story like this oh that could be so

2043

01:28:08,600 --> 01:28:07,050

human you're our phul and then throw a

2044

01:28:10,790 --> 01:28:08,610

big foot in and just for the hell of it

2045

01:28:14,300 --> 01:28:10,800

very much steeped in genre yeah it

2046

01:28:16,150 --> 01:28:14,310

always fun yeah yeah these were fun

2047

01:28:18,169 --> 01:28:16,160

I think these are two fun movies

2048

01:28:19,790 --> 01:28:18,179

absolutely and always around this time

2049

01:28:21,800 --> 01:28:19,800

they were both very like fall kind of

2050

01:28:24,770 --> 01:28:21,810

movies well blow Creek not so much but

2051

01:28:26,720 --> 01:28:24,780

they like fallers always reminds me of

2052

01:28:28,550 --> 01:28:26,730

like wooded areas stuff like that

2053

01:28:30,439 --> 01:28:28,560

because of where I grew up sites um I

2054

01:28:32,090 --> 01:28:30,449

they kind of hit they both have that

2055

01:28:33,560 --> 01:28:32,100

kind of sweet spot for me

2056

01:28:35,390 --> 01:28:33,570

and especially if you're looking for

2057

01:28:37,820 --> 01:28:35,400

like you know they're both made my

2058

01:28:39,430 --> 01:28:37,830

competent filmmakers absolutely there's

2059

01:28:41,660 --> 01:28:39,440

that support there's a lot of evidence

2060

01:28:43,400 --> 01:28:41,670

to that effect there's a lot of Bigfoot

2061

01:28:45,680 --> 01:28:43,410

movies that are not made about confident

2062

01:28:47,630 --> 01:28:45,690

oh my god by competent filming I knew I

2063

01:28:52,120 --> 01:28:47,640

wanted to cover Bigfoot movies with you

2064

01:28:55,100 --> 01:28:52,130

for this and when I looked up the movies

2065

01:28:57,530 --> 01:28:55,110

trash out there but that could be said

2066

01:28:59,600 --> 01:28:57,540

with any sure you know making a movie

2067

01:29:02,210 --> 01:28:59,610

out of any sort of like mythological

2068

01:29:03,590 --> 01:29:02,220

creature but um these two are great I

2069

01:29:04,970 --> 01:29:03,600

know there's many more out there you

2070

01:29:06,860 --> 01:29:04,980

guys should check out but definitely

2071

01:29:08,420 --> 01:29:06,870

watch willow crate yes definitely watch

2072

01:29:11,150 --> 01:29:08,430

the man who killed Hitler and then the

2073

01:29:13,820 --> 01:29:11,160

Bigfoot and look Andrew you do every

2074

01:29:15,920 --> 01:29:13,830

every October you do a series on your

2075

01:29:17,750 --> 01:29:15,930

show yeah and I've been listening to

2076

01:29:20,090 --> 01:29:17,760

those lately so can you tell us a little

2077

01:29:21,770 --> 01:29:20,100

about Socktober what does that white son

2078

01:29:24,530 --> 01:29:21,780

of a black man so usually have what some

2079

01:29:26,480 --> 01:29:24,540

of black man is an improv podcast where

2080

01:29:29,540 --> 01:29:26,490

you take an improv spin to the news of

2081

01:29:31,820 --> 01:29:29,550

the week and then we present some like

2082

01:29:34,280 --> 01:29:31,830

other some like listicles essentially

2083

01:29:37,070 --> 01:29:34,290

which are always fun but every October

2084

01:29:40,670 --> 01:29:37,080

for the now 5 year existence of the

2085

01:29:43,970 --> 01:29:40,680

podcast I know right I remember the

2086

01:29:46,640 --> 01:29:43,980

first episode same you were we were on

2087

01:29:48,770 --> 01:29:46,650

the fridge around like a second episode

2088

01:29:50,360 --> 01:29:48,780

if not the first every October I take

2089

01:29:51,380 --> 01:29:50,370

the entire purpose of the podcasts are

2090

01:29:53,180 --> 01:29:51,390

out the window and we just talk about

2091

01:29:55,370 --> 01:29:53,190

horror movies and this year in

2092

01:29:56,840 --> 01:29:55,380

particular I tried to have a guest every

2093

01:29:59,510 --> 01:29:56,850

episode who is somebody who does not

2094

01:30:01,240 --> 01:29:59,520

watch horror movies which is really fun

2095

01:30:03,830 --> 01:30:01,250

we were talking about an episode earlier

2096

01:30:05,060 --> 01:30:03,840

about that we did about Rosemary's Baby

2097

01:30:05,990 --> 01:30:05,070

where I was a little nervous with my

2098

01:30:13,040 --> 01:30:06,000

guests because he has a photographic

2099

01:30:16,250 --> 01:30:13,050

memory and that's what yeah so it was

2100

01:30:18,410 --> 01:30:16,260

yeah there are a lot of fun and please

2101
01:30:20,480 --> 01:30:18,420
check them out yeah yeah I've listened

2102
01:30:22,520 --> 01:30:20,490
to all of them so far definitely check

2103
01:30:25,370 --> 01:30:22,530
those out what do you got coming out if

2104
01:30:27,650 --> 01:30:25,380
you are in the New York area on October

2105
01:30:32,060 --> 01:30:27,660
30th I do work with this theater company

2106
01:30:34,490 --> 01:30:32,070
called random-access theater and we they

2107
01:30:37,430 --> 01:30:34,500
do a series called the drunk texts where

2108
01:30:39,380 --> 01:30:37,440
they take they do a drunk stage reach

2109
01:30:41,180 --> 01:30:39,390
stage reading stage reading where the

2110
01:30:42,710 --> 01:30:41,190
actors are playing drinking games with

2111
01:30:45,740 --> 01:30:42,720
the audience right along with the ayats

2112
01:30:48,440 --> 01:30:45,750
and they read either a classical text or

2113
01:30:50,600 --> 01:30:48,450

a current text made classical

2114

01:30:52,940 --> 01:30:50,610

and this is the second time this year

2115

01:30:54,670 --> 01:30:52,950

that I've done that for them where I at

2116

01:30:56,960 --> 01:30:54,680

the beginning the year I adapted

2117

01:30:59,840 --> 01:30:56,970

Ghostbusters into about 30 pages of

2118

01:31:03,620 --> 01:30:59,850

iambic pentameter and this year I did it

2119

01:31:05,270 --> 01:31:03,630

for Halloween which will be it we're

2120

01:31:07,700 --> 01:31:05,280

calling it All Hallows Eve or the

2121

01:31:10,940 --> 01:31:07,710

tragedy of Michael Myers and that will

2122

01:31:12,350 --> 01:31:10,950

be on October 30th at 9 p.m. at

2123

01:31:16,130 --> 01:31:12,360

community in Queens and you can get

2124

01:31:17,960 --> 01:31:16,140

tickets at the drunk texts dot come so

2125

01:31:20,300 --> 01:31:17,970

that's a lot of fun yes yeah you're a

2126

01:31:21,980 --> 01:31:20,310

busy man thank you yeah it's been you

2127

01:31:22,730 --> 01:31:21,990

know it's been a good year to say the

2128

01:31:25,700 --> 01:31:22,740

least

2129

01:31:27,350 --> 01:31:25,710

and as always you can go to my website

2130

01:31:31,010 --> 01:31:27,360

I'm gonna comic book up there that I

2131

01:31:32,450 --> 01:31:31,020

wrote a few years back and there's some

2132

01:31:34,160 --> 01:31:32,460

other stuff coming down the pipeline as

2133

01:31:36,740 --> 01:31:34,170

well yeah there's some stuff you and I

2134

01:31:37,460 --> 01:31:36,750

can't quite talk about yet but um that's

2135

01:31:40,400 --> 01:31:37,470

the way it goes

2136

01:31:45,950 --> 01:31:40,410

yeah what are you up to Ryan what am i

2137

01:31:49,130 --> 01:31:45,960

up to yes you're asking me away um I am

2138

01:31:52,250 --> 01:31:49,140

always doing the show every week let's

2139

01:31:55,340 --> 01:31:52,260

see what else do I got going on I'm

2140

01:31:57,590 --> 01:31:55,350

working on a screenplay I heard those

2141

01:32:01,630 --> 01:31:57,600

out there when I'm not doing UFOs I

2142

01:32:03,710 --> 01:32:01,640

write plays mostly but I've dived into

2143

01:32:05,420 --> 01:32:03,720

screenwriting and I'm working on a

2144

01:32:11,510 --> 01:32:05,430

project with a colleague of mine

2145

01:32:13,670 --> 01:32:11,520

no well-known UFO case out of the 80s so

2146

01:32:17,120 --> 01:32:13,680

it's gonna be very stranger things

2147

01:32:20,810 --> 01:32:17,130

espionage excising super excited about

2148

01:32:23,300 --> 01:32:20,820

it I am you know balls deep and research

2149

01:32:25,370 --> 01:32:23,310

right now for that okay oh let's say

2150

01:32:34,400 --> 01:32:25,380

knee deep well you already said balls I

2151
01:32:37,610 --> 01:32:34,410
went there yet take a bet that's true so

2152
01:32:40,100 --> 01:32:37,620
I work it on that and yeah we'll see

2153
01:32:43,040 --> 01:32:40,110
what happens and be sure to check out

2154
01:32:46,160 --> 01:32:43,050
mysteries decoded both a Bigfoot episode

2155
01:32:47,870 --> 01:32:46,170
and then my area 51 episode let us know

2156
01:32:50,450 --> 01:32:47,880
what your things the author Roswell is

2157
01:32:53,210 --> 01:32:50,460
up there as well always that can be

2158
01:32:56,750 --> 01:32:53,220
found at CW seed com it's free to stream

2159
01:32:58,400 --> 01:32:56,760
whenever you like so check those out but

2160
01:32:59,810 --> 01:32:58,410
Andrew I got to thank you again for

2161
01:33:00,259 --> 01:32:59,820
coming on somewhere in the skies for

2162
01:33:02,390 --> 01:33:00,269
watching

2163
01:33:04,459 --> 01:33:02,400

bloody please keep crushing man that

2164

01:33:06,319 --> 01:33:04,469

always I love I was on I think the ninth

2165

01:33:09,830 --> 01:33:06,329

episode and where where what are we up

2166

01:33:11,870 --> 01:33:09,840

to 130 was insane that's insane

2167

01:33:14,479 --> 01:33:11,880

congratulations boy that's super cool

2168

01:33:15,709 --> 01:33:14,489

congratulations to you too and I'm gonna

2169

01:33:21,370 --> 01:33:15,719

have to have you back down to talk about

2170

01:33:25,089 --> 01:33:23,020

[Music]

2171

01:33:27,500 --> 01:33:25,099

[Applause]

2172

01:33:29,359 --> 01:33:27,510

that's it for this week's episode again

2173

01:33:32,299 --> 01:33:29,369

you could check out Andrew right now

2174

01:33:34,970 --> 01:33:32,309

unnecessaries decoded both our episodes

2175

01:33:39,020 --> 01:33:34,980

are available to stream for free on the

2176
01:33:41,750 --> 01:33:39,030
CW seed app visit CWC calm to learn more

2177
01:33:44,839 --> 01:33:41,760
and to watch also be sure to subscribe

2178
01:33:46,910 --> 01:33:44,849
and listen to enters podcast half-white

2179
01:33:49,339 --> 01:33:46,920
sent up a black man is available

2180
01:33:50,600 --> 01:33:49,349
wherever to get your podcasts while

2181
01:33:53,419 --> 01:33:50,610
you're at it make sure you subscribe

2182
01:33:56,359 --> 01:33:53,429
rate and review us somewhere in the

2183
01:33:58,819 --> 01:33:56,369
skies on Apple podcast your Android apps

2184
01:34:01,100 --> 01:33:58,829
or wherever you get the show it helps us

2185
01:34:04,189 --> 01:34:01,110
gain visibility and find new listeners

2186
01:34:06,410 --> 01:34:04,199
thank you in advance we're on Twitter at

2187
01:34:08,810 --> 01:34:06,420
summer skies and Instagram at summer

2188
01:34:11,600 --> 01:34:08,820

skies part to contact me personally

2189

01:34:14,629 --> 01:34:11,610

about your UFO sightings or experiences

2190

01:34:16,250 --> 01:34:14,639

visit the contact tab on the website and

2191

01:34:19,009 --> 01:34:16,260

I'll be sure to get back to you that's

2192

01:34:21,290 --> 01:34:19,019

at somewhere in the skies calm I'll see

2193

01:34:23,569 --> 01:34:21,300

you here next week and remember keep

2194

01:34:34,850 --> 01:34:23,579

your feet on the ground but never stop

2195

01:34:36,560 --> 01:34:34,860

searching for Bigfoot somewhere in the

2196

01:34:38,479 --> 01:34:36,570

skies is produced by Third Kind

2197

01:34:40,819 --> 01:34:38,489

productions in association with the

2198

01:34:42,470 --> 01:34:40,829

Entertainment one podcast network to